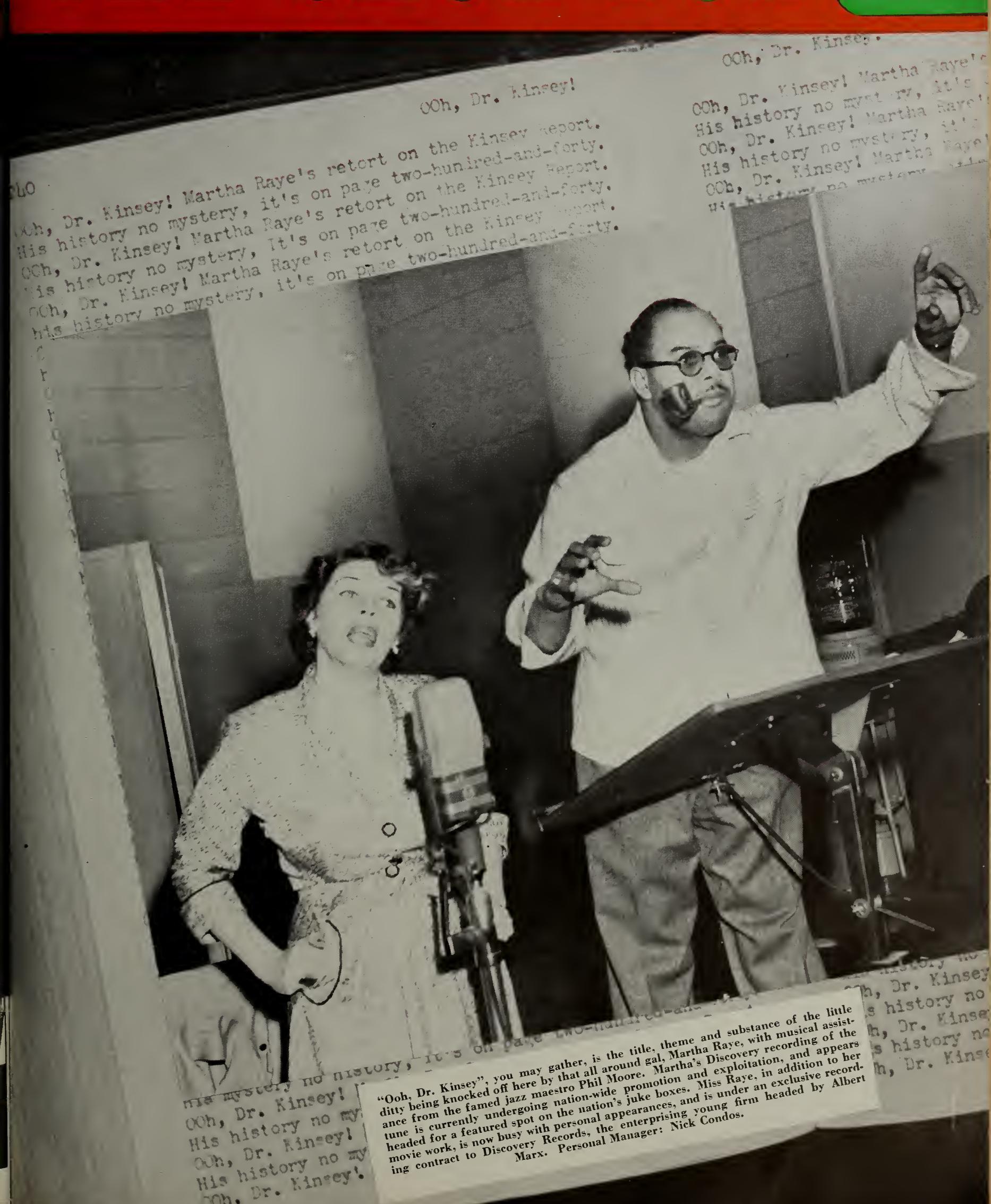


THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 32
MAY 7, 1949



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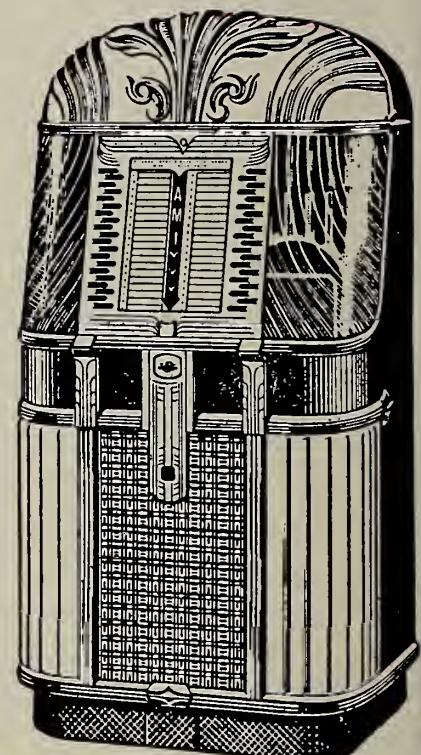
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



As used machine prices continue downward, many ops are becoming worried regarding what their equipment is worth and, at the same time, what their entire routes are worth.

Such devaluation of equipment effects the entire market.

The time has arrived when the nation's ops, being worried about this constant downward movement, and therefore lower value on their trade-ins, are bringing this up as a "national problem."

In the past few months *The Cash Box* has received a great many phone calls and letters as to "why some sort of a basis can't be adopted whereby a stable price be assured ops when trade-ins are made against purchase of new equipment?"

This, as the editors of *The Cash Box* state on the following page (in a full page two color editorial), would require a "Solomon" for judgment and solution.

But, in the meantime, the average op continues to pledge allegiance to "The Confidential Price Lists" which appear in each and every week's issue. He believes that this is his "one and only base on which he can justly judge the price of his present equipment."

Distributors, too, have "recognized" *The Cash Box* "Confidential Price Lists" as the one medium which they can use in dealing with ops who desire a "set figure for trade-ins."

But, as *The Cash Box* points out, there are a tremendous number of important factors which must also be taken into consideration when using its price list.

The time has arrived when the nation's coin machine men should arrange for some sort of trade-in valuation stabilization.

The operator wants to feel more solid. He wants to believe that when he buys a new machine he can operate it for a period of time, and then be assured a definite trade-in price. And even if he doesn't amortize the original cost of the machine during the period of operation, his trade-in value will at least cover the differential, and he may, perhaps, even see a profit on the trade-in.

This is no more than fair. It is the one big reason why *The Cash Box* created "The Confidential Price Lists." In the hope that these lists would, eventually, help to stabilize the used machines market.

It seems at this time, that such stabilization is drawing ever nearer and that the trade, itself, is demanding the use of "The Confidential Price Lists" for stabilization purposes.

Whatever the result of the present downward trend of used machine prices it is most definite no one wants this downward trend to continue for very long. It means loss to he who takes in trade-ins as well as to he who turns in machines for trade-in.

There may be some method which one of the brighter lads in the business may be able to figure out which will be the solution.

The article on the next page confines itself to this very important problem. It is something for all now engaged in the industry to think about.

Bill Gersh

OPS ASK FOR MORE UNIFORM TRADE-IN PRICES

Urge Adoption of THE CASH BOX "Confidential Price Lists" as Basis for Computing Trade-In Values

One of the most outstanding problems being brought to the fore by many coin machine ops in their association meetings, as well as to their distributors, is the fact that there does not exist a uniform trade-in allowance.

As noted in this past week's (April 30, 1949) issue, this is one of the problems which will be brought up on the floor of the national MOA (Music Operators of America) meet. (It has already been proposed at the last meeting of MOA in Chicago and a committee has been appointed to see what could be accomplished in this direction).

A few years ago, at one of the Ohio phono ops' meetings in Cleveland, a noted juke box op stated that this was one of the "big problems" with which the Ohio ops were faced. At that time he sincerely thanked *The Cash Box* for "being the one magazine in the history of the industry to try to arrange a uniform trade-in valuation."

He referred to "The Confidential Price Lists" which appear in each week's issue of *The Cash Box* and the fact that the weekly market prices which are listed here can be used as a basis of computation for a uniform trade-in valuation.

Of late, more and more operators have been pointing to "The Confidential Price Lists," which appear in each week's issue, as the one and only basis which they, themselves, have for computing the value of their machines.

Growing by volume thruout the nation is the fact that ops who are seeking new equipment want to know just what their old equipment is worth as

"trade-in merchandise" with the nation's many distribs.

It is a known fact that an operator can walk from door to door on any "coinrow" and get as many different prices for his used machines in trade-in valuation against whatever new equipment he wants to purchase.

But, the operator, too, must remember that trade-in valuations are based on a great many important factors. First of all, the popularity and quality of the machine. Secondly, the condition of the machine he wants to trade-in. And, lastly, whether or not that certain distributor can even use the trade-in.

There are distributors who have offered extremely high trade-in valuations for certain machines and have, suddenly, found themselves "caught short."

The operator must also remember that the distributor, by offering trade-in valuation, is making himself a great deal more work to earn a profit on what he sells. The distributor must then sell the used piece to break even on the new machine, and sell it for enough money so that he can also see some profit. In short, the distributor must, in most cases, make "two sales" instead of "one" to get himself "out of the red" when he takes a trade-in.

This publication is, naturally, extremely proud that so many of the nation's operators have recommended that "The Confidential Price Lists," which appear in each week's issue of *The Cash Box*, should be chosen as the "basis" for trade-in valuation computation.

It shows that "The Confidential Price Lists" are growing in importance every week. It also proves that the

operators have come to the realization that here in "The Confidential Price Lists" they have a medium which is trying to stabilize the used machines market.

"The Confidential Price Lists" were created for this special reason—to help stabilize the used machine market. Now that so many operators are asking that they be nationally adopted especially for this reason there is every possibility that this may be yet realized.

But, the operators must grant the distributor and the jobber much more leeway. The operator must realize that not every machine (even of the very same make and model) is worth the same price.

Territorial conditions, popularity, condition of the machine itself, unusual circumstances, and many other elements enter into the picture as to whether a machine is, or isn't, worth what the operator "believes" it is worth.

Even tho "The Confidential Price Lists" do give the current (or last known) market selling price they also inform the operator that these are based on the following:

"Many times wide differences appear in the high and low prices of certain equipment. Like any true reporter 'The C.M.I. Blue Book' (official name for 'The Confidential Price Lists') can only feature the market prices as they are quoted. 'The C.M.I. Blue Book' acts exactly the same as the market quotation board on the Stock Exchange, posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. 'The C.M.I. Blue Book', rather than show no price, retains the last known quotations for

such equipment so that the subscriber at least has the last known price as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. 'The C.M.I. Blue Book' reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his own territory."

The operator can read this in the first opening paragraph which explains "how to use" the price lists which appear in each and every week's issue of *The Cash Box*.

This is important.

The Cash Box also believes that sometime there will be more uniformity of used machine trade-in valuation of the equipment which the operator wishes to trade.

There are so many, many factors which must also be taken into consideration that the nation's operators can only use "The Confidential Price Lists" as their "basis" of trade-in valuation. Not as the actual valuation itself.

The time, tho, has arrived when a solution of the trade-in valuation problem is imminent since so many of the nation's manufacturers, distributors and jobbers, as well as operators, are asking for judgment in this direction.

It will probably take a Solomon to bring it about. But, in the meantime, *The Cash Box* again wishes to thank the nation's many operators who have proposed that "The Confidential Price Lists" be used as the basis for trade-in valuation computation.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting
Heaviest Play In The Nation's Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
By Leading Music Operators
Throughout The Country.

| CODE | |
|----------------|------------------|
| AL—Aladdin | DEL—DeLuxe |
| AP—Apollo | DM—Damon |
| AR—Aristocrat | EX—Exclusive |
| BU—Bullet | JE—Jewel |
| CA—Capitol | KI—King |
| CAS—Castle | LO—London |
| CM—Commodore | MI—Miracle |
| CN—Continental | ME—Mercury |
| CO—Columbia | MG—MGM |
| CR—Coral | MN—Manor |
| CS—Coast | MO—Modern |
| DA—Dona | MT—Metrotone |
| DE—Decca | NA—National |
| | RE—Regent |
| | RO—Rondo |
| | RA—Rainbow |
| | SA—Savoy |
| | SI—Signature |
| | SP—Specialty |
| | SPT—Spotlite |
| | SU—Supreme |
| | TE—Tempo |
| | TW—Tower |
| | TWC—20th Century |
| | VA—Varsity |
| | VI—Victor |

1 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.

ME-5252—Helen Carroll
VI-20-3347—Perry Como

2 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.

ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

3 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn

ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-500—Pat Terry
VI-20-3316—Perry Como

4 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24568—Russ Morgan O.
LO-394—Sam Browne

ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilt
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.

5 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz

SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

6 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll

MG-10310—Buddy Kaye Quintet
SP-510—Rosalind Paige
VI-20-3381—Perry Como

7 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally

RA-70015—B. Lester
RO-184—Fran Allison
SPT-506—Pat Terry
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy
VI-20-3413—Dennis Day

8 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby

ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

9 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan

KI-4263—Lonnie Johnson
SPT-509—Pat Terry
VI-20-3350—Freddy Martin O.

10 SO IN LOVE

CA-15357—Gordon MacRae
CO-38399—Dinah Shore
DE-24572—Guy Lombardo O.
DE-24559—Bing Crosby

MG-10359—Jane Harvey
ME-5230—Patti Page
VI-20-3352—Alfred Drake
VI-20-3331—Tommy Dorsey O.

M-G-M RECORDS



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QUANTITY

POPULAR

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M-G-M 10368

CARAVAN
A SENORITA'S BOUQUET

BLUE BARRON
and his Orchestra

M-G-M 10346

CRUISING DOWN THE RIVER
POWDER YOUR FACE WITH SUNSHINE

BLUE BARRON
and his Orchestra

M-G-M 10346

AGAIN
FIVE FOOT TWO, EYES OF BLUE

ART MOONEY
and his Orchestra

M-G-M 10398

KISS ME SWEET
KITCHY KITCHY KOO

JUDY VALENTINE
M-G-M 10394

OPEN THE DOOR POLKA
WHOSE GIRL ARE YOU

BLUE BARRON
and his Orchestra

M-G-M 10412

PEGGY DEAR
WHILE THE ANGELUS WAS RINGING

JOHNNY DESMOND
M-G-M 10358

THE HUMPHREY BOGART RHUMBA
JOHNNY GET YOUR GIRL

BETTY GARRETT
M-G-M 10367

WHAT'S MY NAME
SOMEHOW

BILLY ECKSTINE
M-G-M 10383

YOU'RE SO UNDERSTANDING
MISSISSIPPI FLYER

BLUE BARRON
and his Orchestra

M-G-M 10369

TULSA
IT'S A CRUEL, CRUEL WORLD

JACK KILTY
M-G-M 10392

I DON'T SEE ME IN YOUR EYES ANYMORE
WHY IS IT

HELEN FORREST
M-G-M 10373

"A" YOU'RE ADORABLE
DON'T SAVE YOUR KISSES FOR TOMORROW

THE BUDDY KAYE QUINTET
M-G-M 10310

AS YOU DESIRE ME
I'LL REMEMBER APRIL

DERRY FALLIGANT
M-G-M 10308

CLANCY LOWERED THE BOOM
HOORAY, HOORAY, I'M GOIN' AWAY

THE KORN KOBBLERS
M-G-M 10384

SO IN LOVE
ALWAYS TRUE TO YOU IN MY FASHION

JANE HARVEY
M-G-M 10359

I THOUGHT I WAS DREAMING
TENNESSEE TANGO

FRANCIS CRAIG
and his Orchestra

M-G-M 10378

YOU WAS!
GET A LITTLE SUMMER IN YOUR KISSES

ART LUND
M-G-M 10365

FOLK and WESTERN

LOVESICK BLUES
NEVER AGAIN

HANK WILLIAMS
M-G-M 10352

MORE AND MORE TEE-JUS AIN'T IT
DON'T MAKE SENSE DOES IT

CARSON ROBISON
M-G-M 10389

CANDY KISSES
TENNESSEE BORDER

BUD HOBBS
M-G-M 10366

LADY OF SPAIN
CARELESS HANDS

ARTHUR (Guitar Boogie) SMITH
M-G-M 10380

EBONY SERIES

MILT'S BOOGIE
BUCK'S BOP

MILTON BUCKNER
and his Orchestra

M-G-M 10410

LAZY MORNING
KEYBOARD KAPERS

EARL (FATHA') HINES SWINGETTE
M-G-M 10382

DOWN BY THE STATION
A GHOST OF A CHANCE

SLIM GAILLARD
M-G-M 10309

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX

Record Review

"I'm Happy Being Me" (2:55)

"Words" (3:05)

THE MILLS BROTHERS
(Decca 24621)

● You've gotta go a long way to find a group that can match the superb vocal harmony of the Mills Brothers. Their vocal wizardry is easily demonstrated on this pair that should set phonos throughout the land afre. Top deck, titled "I'm Happy Being Me," is a down to earth piece of music with a message that lingers long after. Vocal work on the side, in smooth, soft expressions of melancholy musical magic, is top notch. It's the type of wax that makes you sit up and take notice. Lyrics of the song are full of meaning, and are delivered with a ton of feeling and depth. The flip, "Words," has the group back again on another bit of music that should find a top spot in ops' machines. Both sides bid for top phono honors—ops should grab this platter.

"Merry Go Round Waltz" (2:11)

"The Heart Of Loch Lomond" (2:41)

ART MOONEY ORCH.
(MGM 10405)

● Art Mooney and his crew come up with another pair of hits in this rendition of "Merry Go Round Waltz" and "The Heart Of Loch Lomond." Top deck, decidedly in the corn vein meeting with such wide popularity at present, has a vocal ensemble spooning the lyrics of this merry tune. Waltz tempo and the instrumental flavor behind the vocal work are top notch, and make the platter glitter. The flip has pipers Johnny Martin, Madelyn Russell and the choir offering a stirring production number titled "The Heart Of Loch Lomond." It's a full fashioned piece offered with a ton of gusto that makes you pay close attention. Both sides appear to be headed for top spots on the phonos.

"My Heart At Thy Sweet Voice" (2:58)

"The Peanut Vendor" (3:03)

NORO MORALES ORCH.
(MGM 10407)

● Music styled in the Noro Morales manner, and the light, lilting Latin rhythms of "My Heart At Thy Sweet Voice" and "The Peanut Vendor" headed ops' way. Top deck, adapted from "Sampson And Delilah," scored about two years ago under the title "When I Write My Song." Noro and his boys display an extremely infectious touch of deep meaning on this side. It's smooth stuff—tailor made for dreamy kids. The flip has Pellin Rodriguez warbling the "Peanut Vendor" in south-of-the-border tongue. Both sides should cause the many Morales fans to sit up and take notice.

"I Do, I Do, I Do" (2:51)

"Cabaret" (2:58)

LOUISE CARLYLE—AL GRANT
(King 15004)

● Louise Carlyle and Al Grant team up here to come up with a pleasing bit of music in this piece titled "I Do, I Do, I Do." It's a vocal duet that sparkles with musical pleasure from start to finish. Lyrics of the song are extremely infectious, while the rhythm supplied by the Dewey Bergman ork makes the side glitter all the more. It's light, cute stuff that should win some heavy favor. The flip has Grant taking it solo on "Cabaret," a ditty that is causing loads of talk in the trade. Al's vocal work on the side is smooth throughout and makes for mellow listening time. Ops should grab this platter.

"Can't Understand It" (2:20)

"You Don't Say Anything Of Love" (2:45)

GENE WILLIAMS ORCH.
(Mercury 5282)

● Orkster Williams on deck with a pair of fresh ones in this coupling titled "Can't Understand It" and "You Don't Say Anything Of Love." Top deck, with Gene and a vocal combo tagged the Three Clams, is a bright novelty side replete with sound effects all thru. It's cute stuff that has the makings of becoming a hot juke box item. The flip is a slow, smooth, romantic air with the maestro purring the sugar-coated lyrics in fine manner. Top deck bears ops' attention.

"Cole Slaw" (3:17)

"Parade Of The Milk Bottle Caps" (3:01)

JIMMY DORSEY ORCH.
(Coral 60063)

● Pair of reissue sides by the Jimmy Dorsey ork, and some of the greatest wax the maestro ever offered is found in the refrain of "Cole Slaw" and "Parade Of The Milk Bottle Caps." Top deck, a current hot item on many an ops machine, is the oldie formerly hailed "Sorghum Switch." It's a lively, lilting instrumental affair that should be remembered by music fans and ops alike. The flip shows the old Dorsey crew at their best, as they display their wares in top fashion. Top deck should score—and score heavily at that.

"The Monkey And The Organ Grinder" (2:41)

"Legend Of The Roses" (2:47)

THE MERRY MACS—FRANK WOOLLEY ORCH.
(Fine Arts 1002)

● More cute wax headed ops' way are these sides tagged "The Monkey & The Organ Grinder" and "Legend Of The Roses." Top deck, with the vocal refrain by The Merry Macs, is a fair side that might catch on. Vocal harmony of the group is fair enough. The flip, a ballad with the lyrics playing around the title, has piper Bobby Doyle purring smoothly to come up with a potential hit. Ops should listen in.

DISK OF THE WEEK

"Happy Talk" (2:46)

"I'm Gonna Wash That Man Right Outta My Hair" (2:46)

KITTY KALLEN
(Mercury 5291)

KITTY KALLEN

● Thrush Kitty Kallen into the spotlight again via a sensational pair of sides from the hit musical "South Pacific." Both sides of this platter seem certain to come in for a tremendous amount of popularity. Kitty's infectious wailing on both sides of this platter make for a ton of wonderful listening pleasure. Top deck titled "Happy Talk" is a real cute novelty item

that should catch on and go like wildfire. Refrain of this piece is cute as a bug, with Kitty displaying all her vocal charm in top fashion. Light instrumental background on the side flavors the wax immensely, and adds to the winning incentive offered here. It's the type of platter that makes you wanna listen—and one that makes you walk away from the phono humming, whistling and singing this fond melody. Kitty is sure to come in for a tremendous round of applause via this cookie. The flip, "I'm Gonna Wash That Man Right Outta My Hair," has Kitty turning in another brilliant performance on another click tune from the smash Rodgers and Hammerstein musical. Ops should be fairly familiar with this side since it has been widely recorded. This rendition should add to the popularity of the tune all the more. "Happy Talk" is a sure-fire winner—ops should get with it!

"Riders In The Sky" (3:02)

"Lullaby Land" (3:11)

BING CROSBY
(Decca 24618)

● Bing Crosby on deck with a pair of fresh tunes, and the metro of "Riders In The Sky" and "Lullaby Land" in the offing for music ops. Top deck, currently booming in spots throughout the land, has Bing and the Ken Darby Singers offering their vocal best on a ditty that seems certain of becoming one of the better song hits of the year. Bing's vocal pitch on the side is fair enough and should be greeted with favor by his many fans. The flip is just what the title indicates, a lullaby that makes for pleasant listening. Top deck is the side to get with.

"Red Head" (2:41)

"Hurry, Hurry, Hurry" (2:43)

JOHNNY BOND ORCH.
(MGM 10391)

● Pair of tunes by the Johnny Bond ork that have some mellow rhythm about them are these titled "Red Head" and "Hurry, Hurry, Hurry." Both sides make for pleasant listening, and should be greeted with enthusiasm by music ops. Top deck has a vocal ensemble wailing the comely lyrics in fine voice, while the flip steps out with Rosemary Calvin pitching her pipes on this up-tempo novelty piece. Ops should pay this pair some close and eager attention.

"The Yo Yo Song" (2:31)

"It Took A Dream To Wake Me Up" (2:46)

JIMMY FEATHERSTONE ORCH.
PEGGY MURDOCH
(Tower 1459)

● Some pleasant wax that has the earmarks of becoming hot coin pullers are these sides by the Jimmy Featherstone ork, with chirp Peggy Murdoch on deck to spoon the vocal pleasure. Both sides of the platter are offered in the novelty vein, and have that aura of brightness about them to put them into the top hit possibility spot. Top deck weaves around the title, with a hand clap and Peggy's fond voice handling the lyrics. The maestro joins the gal here to make the bit a duet that shines. The flip has Peggy taking it solo on a light bit of music that should meet with ops' approval. Both sides should catch on—music ops take note.

It's that danceable "bop for the people"—
and the people love it!



Charlie Ventura

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RHYTHM
AND
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The Three Suns



THE DONKEY SERENADE

SERENADE (Schubert)
20-3363

PENTHOUSE SERENADE

FRASQUITA SERENADE
20-3364

SERENADE (from "The Student Prince")

SERENADE IN THE NIGHT
20-3365

SEVEN CERTAIN COIN-CATCHERS

- 20-3347 Forever and Ever
- 20-3319 Red Roses For A Blue Lady
- 20-3381 "A" You're Adorable
- 20-3321 Careless Hands
- 21-0002 Don't Rob Another Man's Castle
- 20-2806 Bouquet of Roses
- 20-3411 Riders In The Sky

- Perry Como
- Vaughn Monroe
- Perry Como
- Sammy Kaye
- Eddy Arnold
- Eddy Arnold
- Vaughn Monroe

THIS WEEK'S RELEASE!

POPULAR

- My One And Only Highland Fling
- Havin' A Wonderful Wish
- Look For The Silver Lining
- Alt Wien
- I Do, I Do, I Do
- Tennessee Waltz
- Open The Door Polka
- Drop Daid, Little Darlin', Drop Daid

FREDDY MARTIN
20-3432

THE THREE SUNS
20-3433

WAYNE KING
20-3434

BUDDY MORENO
20-3435

POP-SPECIALTY

- Seven Beers With The
Wrong Woman
- Artistry In Polka

LAWRENCE DUCHOW
20-3438

FOLK

- The Echo Of Your Footsteps
- One Kiss Too Many
- A Million Miles Away
- Are You Kissin'
Someone Else
- It Ain't Far To The Bar
- Gravy Train

EDDY ARNOLD
21-0051

DAVE DENNEY
PATSY MONTANA AND
DAVE DENNEY 21-0052

JOHNNY TYLER
21-0053

BLUES

- I've Got So Many Worries
- A Heart Full Of Misery

ARBEE STIDHAM
22-0018

RHYTHM

Close Your Eyes
Why Does It Have To Be Me
MAURICE ROCCO
22-0019

"Jimmie Rodgers Memorial Album"
Re-issued by Request P-244

Blue Yodel
Away Out On The Mountain
21-0042

Never No Mo' Blues
Daddy And Home
21-0043

Frankie And Johnny
The Brakeman's Blues
21-0044

DEALERS! Are you ringing up those extra profits with
RCA Victor's new Multi-Play Needle? Counter dis-
plays, Co-op Mats, and national advertising add up
to easy sales.

He'll send the 'Huckle-Buck' craze to dizzier heights!

Tommy Dorsey



Sure-fire sentiment! Eddy's new "To Mother" album!

ALBUM P-239

Eddy Arnold



THAT WONDERFUL MOTHER OF MINE

M-O-T-H-E-R
21-0009

BRING YOUR ROSES TO HER NOW
I WISH I HAD A GIRL LIKE YOU, MOTHER
21-0010

I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR

MY MOTHER'S SWEET VOICE
21-0011

The stars who
make the hits are on

RCA Victor Records

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



THE CASH BOX

Record Reviews

"Happy Talk" (2:35)
 "A Cock-Eyed Optimist" (2:51)
 EVE YOUNG
 (RCA Victor 20-3423)

• Thrush Eve Young, and still more great music from the click "South Pacific" musical. Eve spoons the bright, light splendor of "Happy Talk" and "A Cock-Eyed Optimist" in merry tones that satisfy. Both tunes are in the novelty fashion, and have Eve turning in an effective performance. "Happy Talk" is the side that should step out—music ops take it from here.

"A Chapter In My Life Called Mary" (3:03)
 "Kiss Me Sweet" (2:54)
 SAMMY KAYE ORCH.
 (RCA Victor 20-3429)

• Orkster Sammy Kaye at the mike with a pair of mellow sides, and "A Chapter In My Life Called Mary" and "Kiss Me Sweet" headed music ops way. Top deck, with the vocal refrain by Don Cornell is really a thrilling bit of music. Don's vocal work on the side is nothing less than terrific. It's a down-to-earth type of tune, ably performed by Don and the Kaye crew. The flip is a novelty bit featuring chirp Laura Leslie and Don Cornell. Ditty is currently climbing in popularity and should be familiar to most ops. Top deck is the winner.

"How It Lies, How It Lies, How It Lies" (2:43)
 "Hony Bun" (2:43)
 BUDDY MORENO ORCH.
 (RCA Victor 20-3421)

• Some wax music ops might take a peek at are these offered by orkster Buddy Moreno. Top deck, "How It Lies" should be familiar to most ops since it has been fairly well recorded. This rendition, with the maestro and the Happy Notes handling the vocal work, and a fond hand clap in the background, should add to the popularity of the song. The flip, from the "South Pacific" score is an up tempo tid-bit that makes for tasty listening. Vocal work by the maestro is pleasant and should attract it's fair amount of coinage in the boxes.

"Having A Wonderful Wish" (2:48)
 "Shishkabop" (2:35)
 BENNY GOODMAN ORCH.
 (Capital 57-568)

• The King of 'em all, maestro Benny Goodman, and the mellow refrain of "Having A Wonderful Wish" and "Shishkabop" on the line for music ops to listen in to. Top deck, with Buddy Greco handling the vocal chores is really a great piece that shows the new Goodman band off to excellent light. It's Buddy's vocal work that steals the spotlight on the side as he warbles the glowing lyrics in superb vocal style. Feeling he injects into the ditty makes it all the more a better tune. The flip has Benny and the boys knocking out a bit of bop-bop that definitely is distinctive tho. Benny's sound makes you wanna dance to the stuff—that's how good it is. Both sides are musts for music ops!

SLEEPER OF THE WEEK



GUY LOMBARDO

"Merry Go Round Waltz" (2:45)
 "Canadian Capers" (2:10)
 GUY LOMBARDO ORCH.
 (Decca 24624)

perk up and pay close attention. Vocal refrain on the side, by Kenny Gardner and the Lombardo Trio, is top notch. It's the type of ditty that makes you walk away singing, humming and whistling its catchy, infectious melody. Tempo of the wax is bright throughout, and makes you feel vibrant as you listen. It's one of the better Lombardo sides to come out in a long time—and one that seems certain of hitting the top in the very near future. The flip, "Canadian Capers" is a novel rendition of a tune that has long won wide favor. Featuring the twin pianos, Guy and the boys turn out an excellent instrumental performance that should meet with excellent reception on the part of music fans and ops alike. The top deck, "Merry Go Round Waltz" is the side to climb on!

"Whose Girl Are You" (2:56)
 "Annabella" (2:43)
 JOHNNY MARTIN ORCH.
 (Capitol 57-54300)

• Some merry wax headed ops way are these sides by the Paul Martin ork. "Whose Girl Are You" and "Annabella" show as sides that should hold their own in phonos throughout the land. Topside is a waltz ditty that is currently causing loads of talk. Vocal refrain on the side by the Five Stars is smooth enough, and makes for pleasant listening. The flip is a merry polka side with the wordage moving about the title. Ops who have a call for this type of music should pay close attention in this direction.

"The Dream Of Olwen" (3:07)
 "Portrait Of Jennie" (3:10)
 CARMEN CAVALLARO ORCH.
 (Decca 24617)

• Pair of sides by the Carmen Cavallaro ork, and the set-up of some pleasing wax in this duo titled "Dream Of Olwen" and "Portrait Of Jennie." Top deck is an instrumental side that makes for pleasant listening, and features the maestro taking a solo spot on the piano. It's smooth, estatic stuff—the kind you wanna listen to and relax. The flip, well known to music ops, has piper Bob Lido wailing the lyrical expression in effective vocal style. Both sides are strictly for the Cavallaro fans.

"This Nearly Was Mine" (2:59)
 "Younger Than The Springtime" (3:01)
 BILL LAWRENCE
 (RCA Victor 20-3423)

• Balladeer Bill Lawrence in the driver's seat, with some wax from the terrific Rodgers and Hammerstein musical "South Pacific," and the set up of "This Nearly Was Mine" and "Younger Than Springtime." Top deck has Bill purring the sentimental lyrics in glowing manner. It's smooth stuff Bill offers, with his vocal refrain echoing in brilliant tones of vocal splendor. The flip, widely recorded, has Bill bouncing back with another great hunk of music. Both sides should catch on and go—ops should listen in.

"You Can't Buy Happiness" (2:50)
 "Five Foot Two, Eyes Of Blue" (2:38)
 GUY LOMBARDO ORCH.
 (Decca 24615)

• The smooth, ultra sweet strains of the Guy Lombardo ork are shown to excellent advantage on this pair tagged "You Can't Buy Happiness" and "Five Foot Two, Eyes Of Blue." Piper Kenny Gardner handles the vocal chores on both sides, and turns in an effective job. Top deck is a slow sentimental piece offered in the typical Lombardo manner. The flip picks up in tempo and has Kenny joined by the Lombardo trio in the vocal department. Ops who have the locations that call for this brand should take note.

"Me One And Only Highland Fling" (2:58)
 "Thank You" (2:47)
 JO STAFFORD-GORDON MACRAE
 (Capitol 57-566)

• Top vocal duo of Jo Stafford and Gordon MacRae have the making of another hot item for juke box ops in this pair tagged "Me One And Only Highland Fling" and "Thank You." Top deck, from the MGM flicker "The Barclays Of Broadway" is a cute piece of music, with Jo and Gordon piping in Scotch brouge to bounce thru with a bright piece. The flip is another merry bit that makes for wonderful listening pleasure. You've gotta go a long way to match the splendor these kids offer. Ops should grab the disk.

"Don't Get Around Much Anymore" (3:02)
 "Singing' In The Rain" (3:20)
 DUKE ELLINGTON ORCH.
 (Columbia 38464)

• The great Duke Ellington ork, and a pair of fresh ones in this coupling of "Don't Get Around Much Anymore" and "Singing' In The Rain." Top deck is a new rendition of this great Ellington classic, and has piper Al Hibbler on the vocal. It's smooth, wonderful listening, and a side that the many Ellington fans should go for in a big way. The flip is a terrific instrumental rendition of another classic, "Singing' In The Rain." Great trombone work on the side is top drawer from start to finish, and should make the music trade sit up and take notice. Ops who have the call for this brand should climb on the bandwagon.

"A Million Miles Away" (2:59)
 "Loneliness" (3:00)
 JERRY WAYNE
 (Columbia 38459)

• Balladeer Jerry Wayne into the limelight with this duo tabbed "A Million Miles Away" and "Loneliness." Both sides are slow romantic bits, and have Jerry spooning some magic notes of vocal splendor throughout. Wax is especially suited to the wired music locations. Instrumental work by the Dell Trio rounds out the wax in fair manner. Wax rates ops listening time.

"Kiss Me Sweet" (2:17)
 "Kitchy Kitchy Koo" (2:45)
 JUDY VALENTINE
 (MGM 10394)

• New star on the wax horizon is chirp Judy Valentine who steps out on the right foot with this coupling of "Kiss Me Sweet" and "Kitchy Kitchy Koo." Not since Bonnie Baker have we heard anything to match the vocal splendor of this lass. Her baby-voice intonation on the top deck seems sure to catch on and go like wildfire. Ditty is a cute novelty that is excellent material for Judy's wee pipes. The flip is another bright novelty bit, with Judy turning in another excellent performance. Both sides rate a featured spot in music ops machines—grab a boxful—but pronto!

ROUND THE WAX CIRCLE

NEW YORK:

Louise Carlyle, King Record thrush, set as a regular on a new WOR Mutual network radio show tagged "Charmer And The Dell." MCA will do the booking . . . Watch for Maypole Music's No. 1 plug tune, "A New Shade of Blues." Ditty has been recorded by Billy Eckstine, Ray Anthony and Johnny Moore's Three Blazers. The song is causing quite a furor in the music trade . . . Speaking of Billy Eckstine brings to mind the fact that Billy is playing to some of the largest crowds in the history of the Paramount Theatre . . . Now that Artie Shaw has left Bop City, but for good, will mainstemers have anything to talk about? . . . Johnny Bond and his wonderful ork, recently signed to an MGM recording contract, going great guns with his new release of "Red Head" and "Hurry, Hurry, Hurry." Johnny gets an NBC wire at the Pelham Heath Inn, three times weekly starting May 14 . . . Don't confuse the pop Johnny Bond with a fella by the same name, one of the nation's top western recording stars . . . Bids coming in for the European rights to "The World Is Full of Sweet-hearts" based on Alan Foster's Regent Record disk . . . Tin Pan Alley is plugging for Jack Ostfelt, head of Blue Barron's music firm. Jack is critically ill in Syracuse Hospital as a result of a heart attack . . . Apollo Records Sales Manager Irving Katz off on a sales tour of the South, Southwest and Mid-West this week. Katz will not only conduct a sales tour, but will also search for new talent for the Apollo label . . . the Apollo plattery is contributing a juke box for the kids of the Harlem branch of the PAL . . . Something no money could buy: the amazed and wonderful expressions on the faces of several hundred youngsters at the recent "Juke Box Dance" in Newark, when Johnny Desmond, Paula Watson and Sammy Davis Jr. gave out with their material. Thanks also go to dee-jays Paul Brenner and Jerry Roberts who emceed the show. Certainly was wunnerful ! ! ! . . . Leeds Music taking on "Lavender Coffin," a real winner, from Motif Music, headed by Reuben Moulds and Charles Richman. Lionel Hampton and Do-Re-Me are set to cut the tune . . . Bregnan, Vocco & Conn pubbing all the original songs being performed in the current edition of the Ringling Bros., Barnum and Bailey Circus.



BILLY ECKSTINE

CHICAGO:

Barry Sherwood, a new, youthful voice, may soon be heard on one of the better platters here . . . Rumor has it that one of the larger disk manufacturers in town, who has captured much attention with his novel arrangements, may be offered a very outstanding A&R position at an impressive salary, plus stock and royalty arrangement, while his present firm will be purchased lock, stock and barrel to retain the label . . . Danny Cassella who clix nitely at the Balinese Room of the Blackstone is finding his disk "The Gang That Sang Heart Of My Heart," on Collegiate Records, going very big on the Southside . . . Teddy Phillips cut a new one that is already driving Tower distribs who've heard it wild . . . Benny Strong will be in New York soon to talk things over with some of the biggies there about a Fall opening in the Big City . . . Dick Jurgens is doing a grand job at the Aragon . . . Many of the music people here were present at the Detroit, Mich juke box ops affair at Jean Goldkette's Fantasia (used to be the Latin Quarter) . . . Jean's taken a 14 year lease on the noted spot as well as at the Five States Convention in

Minneapolis . . . and a crowd leaving for the DJ affair at the Wm. Penn in Pittsburgh . . . Get a load of Mercury's newest combination, "the two biggest artists on wax," Two Ton Baker and Tiny Hill . . . Orkster Al Trace bowed out of the Blackhawk this past week, after another one of his very successful runs. Al is replaced by Bobby Peters and his ork . . . Lovely little Gypsy Markoff, singing accordionist, currently holding forth at the Swiss Chalet of the Bismarck. Gypsy has made a wonderful comeback since her plane accident several years ago, in which she was injured in the same crash as Jane Froman . . . Laura Rucker, the sensational blind singer that is the topic of discussion along the Windy City's music row, cut four sides for Aristocrat Records here last week. We told 'ja so . . . Vic Damone's "Again" the big thing it is.

LOS ANGELES:

That little shack on Washington Blvd. shared by Jack Allen and Johnny Blackburn was really rockin' when we dropped in this week . . . Jack, who is doing a nice job for Discovery's "Ooh Dr. Kinsey," is starting to brew up a storm on the Avenue with "Close My Eyes," the Herb Lance swooner on Sittin' In, while Blackburn, despite his strictly square but good lyrics on that very successful "Need You," is really on the hip with his new Selective label . . . Mr. B. was spinning a Bumps Meyer's unreleased cookie when we came by, and bouncing with him were The Great Gates, who has a few riffs coming out soon on Selective, and John Graves whose own Plymouth label is just being launched with Larry Sutton, formerly a radio program director, as partner . . . Despite all the din and chatter, we still took a good, long look at Johnny's new soulful eyed secy . . . Her name's Lucy and that's all we know—for now. Huddling with the boys was Ted Mossman, songwriter, pianist de luxe and now a record impresario on his own . . . Looks as if Ted has a good thing on the Fanfare label in "If I Only Had One Day To Live," a number in the present pop vein and taken over by George Joy on his recent Coast trip as a "No. 1 Plug" (according to Ted) for the Santly-Joy pubbery . . . On the song with Ted is Bill Anson, whose KFWB "Song Jury" program has Ted on the piano . . . Bob Wallace, a handsome, affable young guy making the rounds with Mossman, shares billing on Fanfare's other current release, "Love Sat Down Beside Me" . . . The town's really going wild with Perry Como on a number of hit platters he has out right now. To mention a few "Forever And Ever," "A—You're Adorable," "Far Away Places" and "I Don't See Me In Your Eyes Anymore."



VIC DAMONE



PERRY COMO

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By

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JACK COHEN

THANKS CLEVELAND DETROIT CINCINNATI Music Operators

for Selecting My Wife's Tune
"DON'T TELL MY HEART"

Buddy Kaye Quintet — MGM Record 10387

HIT TUNE FOR THE MONTH OF MAY

Also THANKS to the many artists and band leaders who have already arranged and placed "Don't Tell My Heart" in their books and are playing it regularly. And thanks to my many disk jockey friends for their very marvelous cooperation.

Jack Cohen

Also My Special Thanks To The Ops Of The "Five State Phonograph Convention" (Minnesota, Wisconsin, North Dakota, South Dakota and Iowa) For Choosing "DON'T TELL MY HEART" As THEIR HIT TUNE FOR THE MONTH OF MAY.

J. C. MUSIC COMPANY, 4816 EUCLID AVE., CLEVELAND, O.



"The Snob—with her bath she has to have music!"

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 30.

Larry Gentile
WJBK—Detroit, Mich.

1. AGAIN (Vic Damone)
2. SO IN LOVE (Patti Page)
3. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
4. FOREVER AND EVER (Russ Morgan)
5. CARELESS HANDS (Mel Torme)
6. BALI HA'I (Frank Sinatra)
7. A WONDERFUL GUY (Margaret Whiting)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Kitty Kallen)
9. WHAT'S MY NAME (Fran Warren)
10. YOU'RE SO UNDERSTANDING (Blue Barron)

Sherm Feller
WEEI—Bastan, Mass.

1. KISS ME SWEET (Judy Valentine)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vic Damone)
4. 1044 DREAM STREET (Freddie Martin)
5. BALLIN' THE JACK (Three Suns)
6. IT'S A BIG WIDE WORLD (Larry Green)
7. OPEN THE DOOR POLKA (Blue Barron)
8. SO IN LOVE (Patti Page)
9. DON'T WANNA LET YOU GO (Joe Costa)
10. SINGLE SADDLE (Eddy Howard)

Hal Tunis
WVNJ—Newark, N. J.

1. YOU'RE SO UNDERSTANDING (Blue Barron)
2. "A"—YOU'RE ADORABLE (Tony Pastor)
3. AGAIN (Vic Damone)
4. EVERYWHERE YOU GO (Doris Day)
5. I DON'T SEE ME IN YOUR EYES (Perry Como)
6. SO IN LOVE (Patti Page)
7. RIDERS IN THE SKY (Bing Crosby)
8. ST. BERNARD WALTZ (Unitones)
9. KISS ME SWEET (Kitty Kallen)
10. CHAPTER IN MY LIFE CALLED MARY (Dick James)

Ted Husing
WMGM—New York, N. Y.

1. AGAIN (Gordon Jenkins)
2. SOMEONE LIKE YOU (Doris Day)
3. SOME ENCHANTED EVENING (Perry Como)
4. EVERYWHERE YOU GO (Bing Crosby)
5. A WONDERFUL GUY (Margaret Whiting)
6. ONCE AND FOR ALWAYS (Bing Crosby)
7. FIVE FOOT TWO EYES OF BLUE (Guy Lombardo)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BUSY DOING NOTHING (Bing Crosby)
10. HURRY, HURRY, HURRY (Three Suns)

Carl Zscheile
KARM—Fresna, Calif.

1. SO IN LOVE (Patti Page)
2. FOREVER AND EVER (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Jack Smith)
4. "A"—YOU'RE ADORABLE (Buddy Kaye)
5. DOWN BY THE STATION (Tommy Dorsey)
6. ALL RIGHT, LOUIE, DROP THE GUN (Gloria Hart)
7. NEED YOU (Jo Stafford)
8. CARELESS HANDS (Sammy Kaye)
9. GALWAY BAY (Bing Crosby)
10. COMME CI, COMME CA (Margaret Whiting)

Norm Messer

WKXL—Concord, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED (Andrews Sisters)
2. I'M TELLING YOU SAM (Les Brown)
3. COMME CI, COMME CA (Dick Haymes)
4. I'M IN THE MOOD FOR LOVE (Eddie Gardner)
5. NO MOON AT ALL (Eddy Howard)
6. DON'T LIE TO ME (Vaughn Monroe)
7. FALL RAIN FALL (Don Grady)
8. THE NEW ASHMOLEAN (Johnny Mercer)
9. HARLEM NOCTURN (Ted Heath)
10. SIMILAU (Peggy Lee)

Arty Kay

WKLX—Lexington, Ky.

1. FOREVER AND EVER (Perry Como)
2. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Sammy Kaye)
5. TENNESSEE SATURDAY NIGHT (Pied Pipers)
6. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
7. RIGHT UNDER MY NOSE (Ginger Prince)
8. NEED YOU (Jo Stafford-Gordon MacRae)
9. I LOVE YOU SO MUCH IT HURTS ME (Reggie Goff)
10. THE HUCKLEBUCK (Paul Williams)

Hal Tate

WAIT—Chicago, Ill.

1. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Vic Damone)
4. NEED YOU (Jo Stafford-Gordon MacRae)
5. IT'S A GREAT BIG WONDERFUL WORLD (Larry Green)
6. YOU BROKE YOUR PROMISE (Kay Starr)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. SUNFLOWER (Jack Fulton)
9. MY DREAM IS YOURS (Doris Day)
10. JOHNNY, GET YOUR GIRL (Peter Lind Hayes)

Myron Barg
WMOR—Chicago, Ill.

1. AGAIN (Vic Damone)
2. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
3. SOME ENCHANTED EVENING (Jo Stafford)
4. COMME CI, COMME CA (Tony Martin)
5. FOREVER AND EVER (Fran Allison)
6. ST. BERNARD WALTZ (The Unitones)
7. A CHAPTER IN MY LIFE CALLED MARY (Johnny Desmond)
8. ONCE AND FOR ALWAYS (Bing Crosby)
9. A WONDERFUL GUY (Dinah Shore)
10. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. I ONLY HAVE EYES FOR YOU (Billy Eckstine)
2. ONCE AND FOR ALWAYS (Tony Martin)
3. HOW IT LIES (Connie Haines)
4. DON'T WANNA LET YOU GO (Joe Costa)
5. IT'S TOO LATE NOW (Lorry Raine)
6. BE MINE (Anne Shelton)
7. PORTRAIT OF JENNY (King Cole Trio)
8. AS YOU DESIRE ME (Sarah Vaughan)
9. IF LOVE IS TROUBLE (Wini Brown)
10. DON'T CRY, CRY BABY (King Cole Trio)

Dave Miller

WAAT—Newark, N. J.

1. RIDERS IN THE SKY (Burl Ives)
2. 'TIL THE END OF THE WORLD (Jimmy Wakely)
3. I LOVE YOU SO MUCH (Floyd Tillman)
4. CARELESS HANDS (Bob and Jean)
5. TAKE AN OLD COLD 'TATER AND WAIT (Jimmie Dickens)
6. FOOLISH QUESTIONS (Arthur Smith)
7. HAVE YOU EVER BEEN LONELY (Ernest Tubb)
8. CANDY KISSES (George Morgan)
9. DON'T ROB ANOTHER MAN'S CASTLE (Eddy Arnold)
10. STREAMLINED YODEL SONG (Montana Slim)

Norman Hall

WOMI—Owensboro, Ky.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. CARELESS HANDS (Mel Torme)
4. SO TIRED (Russ Morgan)
5. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
6. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. KISS ME SWEET (Sammy Kaye)
9. "A"—YOU'RE ADORABLE (Perry Como)
10. BLUE MOON (Mel Torme)

Len Allen

KLO—Ogden, Utah

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SUNFLOWER (Jack Kilti)
3. ONCE IN LOVE (Ray Bolger)
4. CARELESS HANDS (Mel Torme)
5. HOW IT LIES, ETC. (Connie Haines)
6. SWEET SUE (Johnny Long)
7. GALWAY BAY (Anne Shelton)
8. "A"—YOU'RE ADORABLE (Perry Como)
9. AGAIN (Art Mooney)
10. SO TIRED (Kay Starr)

Larry Doyle

KGA—Spokane, Wash.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. CONGRATULATIONS (Jo Stafford)
3. I WUV A WABBIT (Dick "Two Ton" Baker)
4. DOLLY'S LULLABY (Toni Harper)
5. FOREVER AND EVER (Margaret Whiting)
6. SUNFLOWER (Jack Fulton)
7. DOWN BY THE STATION (Tommy Dorsey)
8. IN THE MOOD (Glenn Miller)
9. RED ROSES FOR A BLUE LADY (V. Monroe)
10. MY BEST TO YOU (Eddy Howard)

Bob Watson

WSB—Atlanta, Ga.

1. AGAIN (Vic Damone)
2. BALI HA'I (Perry Como)
3. BLUE MOON (Mel Torme)
4. FOREVER AND EVER (Dinah Shore)
5. SO IN LOVE (Gordon MacRae)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. CARELESS HANDS (Sammy Kaye)
8. A WONDERFUL GUY (Margaret Whiting)
9. SAN (Tony Pastor)
10. DON'T CRY, CRY BABY (Four Knights)

Bob Goerner

KCBS—San Francisco, Calif.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. FAR AWAY PLACES (Margaret Whiting)
4. SUNFLOWER (Jack Fulton)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. CARELESS HANDS (Mel Torme)
7. SO TIRED (Kay Starr)
8. IN THE MOOD (Glenn Miller)
9. "A"—YOU'RE ADORABLE (Perry Como)
10. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"He's Good Enough For Me" (2:54)

"If Love Is Trouble" (2:45)

WINI BROWN
(National 9078)

WINI BROWN

● You have to go a long way to match the vocal splendor of this gal. It's chirp Wini Brown out with a pair of great sides that should wear white in the phonos.

Wini's terrific depth and range of feeling she injects into these sides is nothing less than sensational. Top deck titled "He's Good Enough For Me" is a sentimental romantic tune that makes you stop and pay attention. The gal's wonderful vocal style is shown to superb advantage, and is sure to attract an avalanche of coin play. The flip, "If Love Is Trouble," is equally as great a tune. Slow, tempting tones of enchanting music flow easily throughout, and make you actually feel the sincerity of the song. It's a pair of great sides—and wax that should spin night and day. Ops should load up on this cookie—but pronto!

"Florida Hurricane" (2:33)

"So Nice And Kind" (2:26)
ST. LOUIS JIMMY
(Aristocrat 7001)

● Pair of sides in the country blues manner by St. Louis Jimmy, and the set-up of "Florida Hurricane" and "So Nice And Kind" in the offing for music ops. Both sides of this platter weave slow tempo, with Jimmy strumming some heavy guitar throughout. It's real low-down blues, the kind that draws consistent play in phonos throughout the land. Music ops should listen in to these sides—and then get 'em on the boxes.

"When Your Hair Has Turned To Silver" (2:46)

"Hey Mr. Freddy" (2:40)
CHRISTINE CHATMAN
(Aristocrat 8001)

● A gal that can really pipe a set of lyrics is Christine Chatman. Her offering of "When Your Hair Has Turned To Silver" and "Hey Mr. Freddy" really bears out a fine set of tonsils. Top deck, a standard that has always drawn jitney, gets a mellow send-off here, with Christine purring the enchanting lyrics in tones that score. Gal's vocal delivery is warm and rich, and makes you wanna listen. The flip, "Hey Mr. Freddy," has the thrush piping some stock blues lyrics that play about the title. Top deck for the moola.

"Boopin' At Esquire" (2:36)
"Idabop" (2:37)
THE ESQUIRES
(Jubilee 1001)

● Some light, polite bop wax in the offing for music ops are these sides done up by The Esquires. Coupling "Boppin' At Esquire" and "Idabop," the group displays loads of talent in this cookie, to set the stage for some winning coin-play. It's light stuff, done up in a quiet manner that makes listening all the more pleasant. Music ops who have the locations that go for this brand should listen in.

"I Ain't Got Nobody" (2:37)
"You Are My Lucky Star" (2:51)
SAMMY DAVIS, JR.
(Capitol 57-70004)

● New voice on the wax horizon is Sammy Davis, Jr., who already is causing loads of pleasant comment in the disk trade. Sammy's superb vocal styling is shown to perfection on this pair tagged "I Ain't Got Nobody" and "You Are My Lucky Star." Both sides are oldies that have scored time and again. Sammy's versatile and mild bop arrangement of this duo is effective throughout, and should find a top spot on ops' machines. Wax rates ops' listening time—and more.

"Hidin' In The Sticks" (2:41)
"Of All Things" (2:43)PAULA WATSON
(Supreme 1518)

● "Li'l Bird" Paula Watson on deck with a pair that echo brightly, and the up tempo refrain of "Hidin' In The Sticks" and "Of All Things" comin' ops' way. Both sides are offered in bright tempo, with Paula and a vocal group blending smoothly on the pair. It's cute stuff that Paula chirps, and is wax that seems certain to meet with approval of many of her fans. Top deck is the side we go for—we're sure you will too.

"Road House Boogie" (2:50)
"Willie The Cool Cat" (2:40)
BIG JAY MCNEELEY
(Exclusive 96X)

● First Big Jay McNeely wax on Exclusive appears to be headed for a featured spot on ops' machines, as Big Jay steps out with "Road House Boogie" and "Willie The Cool Cat." Top deck is a stock race blues item, with Big Jay blowing hot throughout. Vocal is done up with a ton of gusto and should satisfy his many fans. The flip is an ode to dee-jay Willie Bryant, radio station WHOM, New York, and is a hot instrumental thing that has the makings of a winner. Both sides should hold their own.

"That's All" (2:55)
"It's Just A Riff" (2:15)
PRINCE COOPER TRIO
(Exclusive 94X)

● The light, pleasant vocal work of Prince Cooper is shown to extremely top advantage on this pair, tagged "That's All" and "It's Just A Riff." Cooper's round vocal tones take the slow tempo of this pair and make the wax echo brightly. It's smooth, mellow stuff that the Prince wails, with the instrumental riffs in the background blending nicely to round out the platter. The platter might be a sleeper—ops should listen in.

"Drinkin' Wine Spo' Dee O' Dee" (2:46)
"She Just Won't Sell No More" (2:40)
WYNONIE HARRIS
(King 4292)

● The great Wynonie Harris on deck with a pair of fresh ones that should win wide favor, and the set-up of "Drinkin' Wine Spo' Dee O' Dee" and "She Just Won't Sell No More." Top deck, a current hot one on music machines, gets a terrific sendoff by Wynonie and the band, as the mellow up-tempo rhythm of this bit seeps thru. Wax is loaded with all the riff and holler one could possibly expect. The flip keeps in the same vein as Wynonie bounces back with another mellow item. "Drinkin' Wine" is the side to ride with.

SIGNATURE RECORDS DROP 75c
LABEL. ARTISTS & MASTERS TO BE
FEATURED ON 39c HI-TONE DISK.

NEW YORK—Having successfully embarked on its 39c Hi-Tone Label less than seven weeks ago, Signature Records president Bob Thiele announced this past week that the entire catalogue of Signature Records will be released under the Hi-Tone label. Signature artists headed by Ray Bloch, Alan Dale and Johnny Long will record their new material for the Hi-Tone label under a straight royalty deal.

Hi-Tone, which retails for 39c including tax, has become the new gold mine of the record business with sales hitting the million mark in its first fifty days of operation, with recording artists such as, Eugenie Baird, Larry Douglas, Ronnie Deauville and the usual combination supplied by Ray Bloch.

The new Hi-Tone release out Tuesday includes "Some Enchanted Evening" by Ray Bloch with vocal by Jimmy Saunders, ex Charlie Spivak singer; the same combo on "A Chapter In My Life Called Mary"; Eugenie Baird, The Riddlers and Johnny Guarneri on "How It Lies, How It Lies, How It Lies" and Toni Arden, ex Shep Field vocalist, with Ray Bloch on "When Is Sometime"; also, six polka sides by Michael's Polish Orchestra.

Out of the Signature catalogue, 30 sides recorded by Ray Bloch, Johnny Bothwell, Alan Dale, Monica Lewis and Connie Haines will be re-released on the Hi-Tone label. These include such top Signature discs as the Connie Haines-Alan Dale "Darktown Strutters' Ball," Ray Bloch's "Begin The Beguine" and the best of Signature's sellers, the Alan Dale and Ray Bloch version of "Oh Marie."

Twenty-four sides of race and hillbilly will also be released on the 39c ticket.

Johnny Long is slated to record his first new Hi-Tone release this week. He will record "Bali Ha'i," "Five Foot Two" and other top pops.

By the first of May, Thiele announces that some of the top Signature albums will also be re-released under the Hi-Tone label for Hi-Tone's chain and department store outlets. Heading the list is Paul Whiteman's best selling "Rhapsody In Blue" which will be released on four 12" sides and a new album cover and will sell for \$1.25. Other Signature albums to be released include Hazel Scott's "A Piano Recital," "Ray Bloch Favorites" and Johnny Long's "College Favorites."

Hi-Tone's largest local markets include Hearns, Ludwig Bauman along with practically every nationally known chain.

Disk Biz To Be
Subject of March
Of Time Film

NEW YORK—America's recording business will be the subject of a March of Time film-short currently being filmed in the New York area under a tentative title of "Making Records." The film will try to give the public a thorough general survey of one of the country's more flamboyant industries. Much of the footage, however, will trace specifically the production of one record from the initial recording session stage through the technical process of preparation and pressing and then to its final appearance on the shelf of a local record shop.

While the nature of the film-study will be industry-wide, it appears that M-G-M Records will draw close attention from March Of Time cameras. This is probably due to the fact that M-G-M Records, a division of Loew's, Incorporated, is the youngest and healthiest of the industry's so-called "Big-Five," which includes Columbia, Victor, Decca, and Capitol. The swift rise of the company since its appearance on the recording scene provides the most recent and striking example of the operations necessary to success in the recording field.

Recording session sequences will be shot this week when The Korn Kobblers, an M-G-M comedy-band unit, cut several new sides at WMGM, the company's New York Studios. These sides will then be traced through technical handling at M-G-M Records plant in Bloomfield, New Jersey, through to the final labeling and pressing stage. It was also reported that if certain technical difficulties can be overcome, M-G-M's novel new process of transferring musical scenes directly from movie sound-tracks to records may also be a feature part of the film. Possible plan is for the film to include an actual scene from an M-G-M musical and then show its transfer to wax.

Set for release about June 10th, "Making Records" is sure to find an interested audience in the record-buying and general public alike.

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JUKE BOX

REGIONAL RECORD REPORT

The Ten Top Records-City by City

MAY 7, 1949

New York, N. Y.

1. FOREVER AND EVER (Perry Como)
2. A-YOU'RE ADORABLE (Perry Como)
3. AGAIN (Vic Damone)
4. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
5. FAR AWAY PLACES (Margaret Whiting)
6. HOW IT LIES (Connie Haines)
7. SUNFLOWER (Roy McKinley-Jack Fulton)
8. CARELESS HANDS (Mel Torme-Sammy Kaye)
9. SO TIRED (Russ Morgan)
10. CRUISING DOWN THE RIVER (Blue Barron)

Kansas City, Kans.

1. AGAIN (Vic Damone)
2. A YOURE ADORABLE (Tony Pastor)
3. FOREVER & EVER (Perry Como)
4. FAR AWAY PLACES (Margaret Whiting)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Mel Torme)
7. SUNFLOWER (Jack Fulton-Ray McKinley)
8. ALL RIGHT LOUIE DROP THE GUN (Wesson Bros.)
9. SO TIRED (Russ Morgan)
10. EVERYWHERE YOU GO (Guy Lombardo)

Memphis, Tenn.

1. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
2. JOHNNY GET YOUR GIRL (Robert Clary)
3. WHY SHOULD I WORRY (Louise Carley)
4. SUN FLOWER (Jack Smith)
5. HANNA FROM SAVANNAH (Jack Smith)
6. FAR AWAY PLACES (Vic Damone)
7. PAL-ING AROUND WITH YOU (The Satisfiers)
8. NO ONE NO SWEETER THAN YOU (G. Hudson)
9. GALWAY BAY (Bill Johnson)
10. THE DINGY SONG (Ruth Wallace)

Spokane, Wash.

1. KISS ME GOODNIGHT (Anne Shelton)
2. AGAIN (Vera Lynn)
3. STREETS OF LAREDO (Reggie Goff)
4. BE MINE (Anne Shelton)
5. FOREVER & EVER (Gracie Fields)
6. TEDDY BEARS PICNIC (Joy Wilbur)
7. IT'S A CRUEL, CRUEL WORLD (George Towne)
8. ON THE 5:45 (Benny Lee, Joy Nichols)
9. RED WING POLKA (Troise)
10. ORGAN BOOGIE (George Wright)

Portland, Ore.

1. SO IN LOVE (Patti Page)
2. A YOURE ADORABLE (Jo Stafford)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. AGAIN (Vic Damone)
5. A FINE ROMANCE (Les Brown)
6. LAVENDER BLUE (Sammy Kaye)
7. CANDY KISSES (Eddy Howard)
8. PORTRAIT OF JENNY (King Cole Trio)
9. I'M IN LOVE WITH A WONDERFUL GUY (Fran Warren)
10. FAR AWAY PLACES (Perry Como)

Tucson, Ariz.

1. FOREVER & EVER (Russ Morgan)
2. YOU'RE SO UNDERSTANDING (Larry Green)
3. SO IN LOVE (Patti Page)
4. AGAIN (Art Mooney)
5. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
6. A YOURE ADORABLE (Perry Como)
7. KISS ME SWEET (Judy Valentine)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Frank Petty Trio)
9. MELANCHOLY MINSTREL (Vaughn Monroe)
10. HOW IT LIES (Bing Crosby)

Chicago, Ill.

1. FOREVER AND EVER (Perry Como)
2. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. CARELESS HANDS (Mel Torme)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. RED ROSES FOR A BLUE LADY (V. Monroe)
7. NEED YOU (Jo Stafford-Gordon MacRae)
8. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassell)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Starlighters)

Pittsburgh, Pa.

1. FOREVER AND EVER (Perry Como)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. A YOURE ADORABLE (Jo Stafford-Gordon MacRae)
4. SO TIRED (Kay Starr)
5. CARELESS HANDS (Mel Torme)
6. SUNFLOWER (Jack Fulton)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. ALL RIGHT LOUIS, DROP THE GUN (Art Kassell)
9. AGAIN (Vic Damone)
10. HOW IT LIES (Evelyn Knight & Bing Crosby)

Oklahoma City, Okla.

1. HOW IT LIES (Connie Haines)
2. DON'T CRY CRY BABY (Four Knights)
3. A YOURE ADORABLE (Perry Como)
4. SO TIRED (Russ Morgan)
5. THE HORN (Ben Webster)
6. AGAIN (Mel Torme)
7. BLUE MOON (Mel Torme)
8. SLEEPY BABY (Artie Wayne)
9. HURRY-HURRY (Bob Eberly)
10. YA WANNA BUY A BUNNY (Spike Jones)

Jacksonville, Fla.

1. I DIDN'T KNOW THE GUN WAS LOADED (Janette Davis)
2. SO TIRED (Kay Starr)
3. SHE'S MY SUNFLOWER (Jack Fulton)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SO IN LOVE (Jane Harvey)
7. RED ROSE FOR A BLUE LADY (Vaughn Monroe)
8. FALL RAIN FALL (Don Grady)
9. IT'S A BIG WIDE WONDERFUL WORLD (Jack Smith)
10. BECAUSE YOU LOVE ME (Anne Shelton)

Portland, Me.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER & EVER (Perry Como)
3. CARELESS HANDS (Sammy Kaye)
4. FAR AWAY PLACES (Margaret Whiting)
5. SO TIRED (Russ Morgan)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. YOU'RE SO UNDERSTANDING (Blue Barron)
8. BEAUTIFUL EYES (Art Mooney)
9. AGAIN (Art Mooney)
10. DON'T ROB ANOTHER MAN'S CASTLE (Eddy Arnold)

Los Angeles, Calif.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Mel Torme)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
5. SO IN LOVE (Gordon MacRae)
6. SO TIRED (Kay Starr)
7. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
8. WHAT'S MY NAME (Billy Eckstine)
9. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
10. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)

Philadelphia, Pa.

1. A-YOU'RE ADORABLE (Perry Como)
2. FOREVER AND EVER (Perry Como)
3. FAR AWAY PLACES (Margaret Whiting)
4. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
5. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
6. SO TIRED (Russ Morgan)
7. AGAIN (Vic Damone)
8. RIDERS IN THE SKK (Vaughn Monroe)
9. PORTRAIT OF JENNIE (King Cole)
10. SO IN LOVE (Patti Page)

Raleigh, N. C.

1. CRUISING DOWN THE RIVER (Rus Morgan)
2. FOREVER & EVER (Perry Como)
3. AGAIN (Mel Torme)
4. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
5. SO IN LOVE (Gordon MacRae)
6. SO TIRED (Kay Starr)
7. A YOURE ADORABLE (Jo Stafford-Gordon MacRae)
8. SUNFLOWER (Ray McKinley)
9. FAR AWAY PLACES (Margaret Whiting)
10. LADY OF SPAIN (Ray Noble)

Detroit, Mich.

1. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
2. AGAIN (Vic Damone)
3. MAKE A MIRACLE (Margaret Whiting)
4. SO IN LOVE (Patti Page)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. LAVENDER BLUE (Dinah Shore)
7. SO TIRED (Kay Starr)
8. HOW IT LIES (Evelyn Knight & Bing Crosby)
9. ONCE IN LOVE WITH AMY (Ray Bolger)
10. FOREVER & EVER (Perry Como)

Indianapolis, Ind.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
3. CARELESS HANDS (Sammy Kaye)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. BLUE SKIRT WALTZ (Frank Yankovic)
6. BULL FIDDLE BOOGIE (Pee Wee King)
7. CANDY KISSES (Eton Britt)
8. BOUQUET OF ROSES (Eddy Arnold)
9. BITIN' MY NAILS (Ernest Tubb)
10. TENNESSEE TEARS (PeeWee King)

Milwaukee, Wisc.

1. FOREVER & EVER (Russ Morgan)
2. AGAIN (Vic Damone)
3. KISS ME SWEET (Kitty Kallen)
4. SHE'S A GOOD LITTLE GIRL (Ted Black)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. A YOURE ADORABLE (Perry Como)
7. DON'T TELL MY HEART (Buddy Kaye)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. BALI HAI (Perry Como)
10. I KISSED HER (Ted Black)

Richmond, Va.

1. HOW IT LIES (Connie Haines)
2. FIVE FOOT TWO EYES OF BLUE (Benny Strong)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. SO TIRED (Russ Morgan)
5. YOU, YOU, YOU ARE THE ONE (Kenn Griffin)
6. CARELESS HANDS (Sammy Kaye)
7. FOREVER & EVER (Perry Como)
8. HURRY, HURRY, HURRY (Bob Eberly)
9. I LOVE YOU SO MUCH IT HURTS ME (Mills Brothers)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

St. Louis, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SUNFLOWER (Jack Killy)
3. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
4. FAR AWAY PLACES (Perry Como)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Brothers)
6. SO TIRED (Kay Starr)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. LAVENDER BLUE (Sammy Kaye)
9. A YOURE ADORABLE (Perry Como)
10. YOU, YOU, YOU ARE THE ONE (Three Suns)

Canton, O.

1. AGAIN (Vic Damone)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. SO IN LOVE (Patti Page)
4. A YOURE ADORABLE (Perry Como)
5. I LOVE YOU SO MUCH IT HURTS ME (Mills Brothers)
6. ALWAYS TRUE TO YOU DARLIN IN MY FASHION (Dinah Shore)
7. A FINE ROMANCE (Les Brown)
8. ALRIGHT LOUIS DROP THE GUN (Louis Prima)
9. CANDY KISSES (Eddy Howard)
10. MELANCHOLY MINSTREL (Vaughn Monroe)

Galveston, Tex.

1. A YOURE ADORABLE (Perry Como)
2. BUSY DOING NOTHING (Vaughn Monroe)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. ONCE & FOR ALWAYS (Joe Stafford)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. THE WAY YOU LOOK TONIGHT (Sammy Davis)
8. ALWAYS TRUE TO YOU DARLING IN MY FASHION (Dinah Shore)
9. HURRY, HURRY, HURRY (Don Reid)
10. FAR AWAY PLACES (Margaret Whiting)

Fargo, N. D.

1. SO TIRED (Russ Morgan)
2. FOREVER & EVER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
4. CRUISING DOWN THE RIVER (Russ Morgan)
5. SUNFLOWER (Jack Fulton)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. STREETS OF LAREDO (Ray Noble)
9. AGAIN (Gordon Jenkins)
10. SOMEONE LIKE YOU (Doris Day)

DISK STARS AT CPMA MEET



CLEVELAND, O.—Pictured above at the recent 10th Annual Convention of the Cleveland Phonograph Merchant's Association are part of the many recording stars and record executive who attended the annual festivities.

The meet, which played to a capacity crowd, took place at the Hol-

lenden Hotel, here this past week.

Among those caught in the camera lens are: Maestro Russ Carlyle; singer John Laurenz; thrush Louise Carlyle; Jack Cohen, president of CPMA; orkster Skitch Henderson; Decca Records vee-pee Sydney Goldberg, and Bill Gersh, publisher of *The Cash Box*.

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ON ALL HIT PARADES

RONNIE JOHNSON

YOU'RE MINE YOU

MY MY BABY

KING 4278

WYNONIE HARRIS

GRANDMA PLAYS
THE NUMBERS

I FEEL THAT
OLD AGE COMIN' ON

KING 4276



BULL MOOSE JACKSON

MOOSEY

LITTLE GIRL
DON'T CRY

KING 4288

TODD RHODES

RED BOY AT THE
MARDI GRAS

POT LIKKER

KING 4287

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Newark Juke Box Dance Clicks With Kids

NEWARK, N. J.—The second of a series of juke box dances tendered by the Police and Fireman's Athletic League of Newark, came off this past week, Friday, April 29, and met with wide and immediate success.

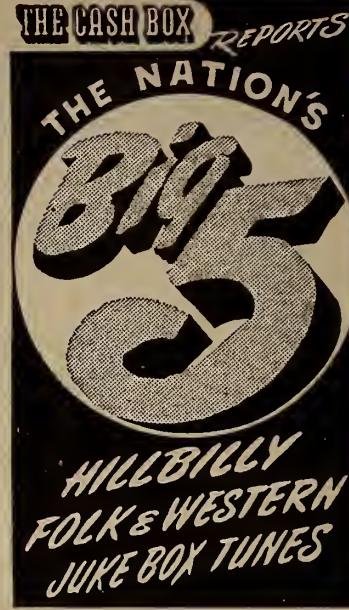
Hundreds of howling youngsters were on hand to greet Mercury Records star Kitty Kallen, and the Ames Brothers, top-notch vocal group on Coral Records.

Set to emcee the show for the youngsters was Hal Tunis, well known disk jockey on radio station WVNJ, Newark. Hal's air-show is one of the most popular in the Metropolitan New York-New Jersey area.

The teen-agers took to the "Juke Box Dance" immediately, playing recordings on a phonograph donated to the PFAL, by the Music Guild Of America, local music operators association in this city.

The reception given this dance, and the show tendered last week when Johnny Desmond, Paula Watson and Sammy Davis, Jr., pointed to the future success of other dances scheduled to come off.

Next week's dance, set for May 6th at the Field Neighborhood House, this city will be emceed by disk jockey Johnny Clarke, famed for his air-show on radio station WNJR. Guest talent appearances are being arranged at present, and will be announced during the week via Newark's dee-jays.



1
TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

2
THERE'S NOT A THING I WOULDN'T DO
Eddy Arnold
(RCA Victor 21-0002)

3
THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

4
TILL THE END OF THE WORLD
Ernest Tubb
(Decca 46150)

5
DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE
LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)



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The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
in New York City's Harlem Area.



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The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
in New Orleans.



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
in New Orleans.



SAN FRANCISCO, CALIF.

1. Trouble Blues (Charles Brown)
2. Ain't Nobody's Business (Jimmie Witherspoon)
3. Hold Me Baby (Amos Milburn)
4. The Hucklebuck (Paul Williams)
5. Sympathetic Blues (Roy Milton)
6. I Feel That Old Age Coming On (Wynona Harris)
7. Rockin' At Midnight (Roy Brown)
8. You Sure Look Good To Me (Big Three Trio)
9. Hobo Blues (John Lee Hooker)
10. T-Bone Shuffle (T-Bone Walker)

SHOALS, IND.

1. The Hucklebuck (Paul Williams)
2. Drinkin' Wine (Stick McGhee)
3. Wrapped Up In A Dream (Do-Re-Me)
4. Boogie Chilien (John Lee Hooker)
5. So Tired (Lonnies Johnson)
6. Bewildered (Red Miller)
7. I Didn't Like It The First Time (Julia Lee)
8. Rockin' At Midnight (Roy Brown)
9. Grandma Plays The Numbers (Wynona Harris)
10. Pot Likker (Todd Rhodes)

JACKSONVILLE, FLA.

1. Rockin' At Midnight (Roy Brown)
2. The Hucklebuck (Paul Williams)
3. Going To California (King Perry)
4. Pot Likker (Todd Rhodes)
5. Coleslaw (Frank Culley)
6. Grandma Plays The Numbers (Wynona Harris)
7. Roy Brown's Boogie (Roy Brown)
8. Hoogie Boogie (John Lee Hooker)
9. Telephone Blues (Eddie Gorman)
10. Rock And Roll Blues (Erline Harris)

ATLANTA, GA.

1. Rockin' At Midnight (Roy Brown)
2. Close Your Eyes (Herb Lance)
3. Tell Me So (The Orioles)
4. The Hucklebuck (Paul Williams)
5. Chicken Shack Boogie (Amos Milburn)
6. Deacon's Hop (Big Jay McNeely)
7. Ain't Nobody's Business (Jimmie Witherspoon)
8. By the Candle Glow (Ben Smith)
9. I Don't Care Who Knows (Sammy Davis, Jr.)
10. D'Natural Blues (Lucky Millinder)

DETROIT, MICH.

1. Close Your Eyes (Herb Lance)
2. The Hucklebuck (Paul Williams)
3. Lavender Coffin (Fat Man Robinson)
4. Walking Around (Paul Williams)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Li'l Dog (Buddy Johnson)
7. You Satisfy (Dinah Washington)
8. Telephone Blues (Eddie Gorman)
9. Rockin' At Midnight (Roy Brown)
10. Grieving For You (Wini Brown)

CLEVELAND, O.

1. The Hucklebuck (Paul Williams)
2. Fat Meat 'N Greens (Edgar Hayes)
3. Deacon's Hop (Big Jay McNeely)
4. Alligator Meat (Joe Swift)
5. Lavender Coffin (Fat Man Robinson)
6. Frisco Bay (Memphis Slim)
7. Blues On Rhumba (Sonny Thompson)
8. Close Your Eyes (Herb Lance)
9. Back Street (Eddie Chambliss)
10. Beef Stew (Hal Singer)

1 THE HUCKLEBUCK

Paul Williams
(Savoy 683)

2 CLOSE YOUR EYES

Herb Lance
(Sittin' In 514)

3 BY THE CANDLE GLOW

Ben Smith
(Coleman)

4 TELL ME SO

The Orioles
(Jubilee)

5 COLESLAW

Frank Culley
(Atlantic 874)

6 DRINKIN' WINE SPO' DEE O' DEE

Stick McGhee
(Atlantic 873)

7 IN A TRAVELING MOOD

Andrew Tibbs
(Aristocrat 1105)

8 HAPPY AM I

The Ray-O-Vacs
(Coleman)

9 T. J. BOOGIE

T. J. Fowler
(National)

10 AIN'T NOBODY'S BUSINESS

Jimmie Witherspoon
(Supreme 1506)

1 THE HUCKLEBUCK

Paul Williams
(Savoy 683)

2 CLOSE YOUR EYES

Herb Lance
(Sittin' In 514)

3 MY BLUE WALK

4 Shades Of Rhythm
(Swingmaster 13)

4 A LONG TIME

Don Juan Trio
(Modern 650)

5 BOOGIE CHILLEN

John Lee Hooker
(Modern 627)

6 COLESLAW

Frank Culley
(Atlantic 874)

7 T-BONE SHUFFLE

T-Bone Walker
(Comet T 53)

8 AIN'T NOBODY'S BUSINESS

Jimmie Witherspoon
(Supreme 1506)

9 WRAPPED UP IN A DREAM

Do-Re-Me
(Commodore 7505)

10 YOU SATISFY

Dinah Washington
(Mercury)

1 THE HUCKLEBUCK

Paul Williams
(Savoy 683)

2 TROUBLE BLUES

Charles Brown
(Aladdin)

3 COLESLAW

Frank Culley
(Atlantic 874)

4 DRINKIN' WINE SPO' DEE O' DEE

Stick McGhee
(Atlantic 873)

5 YOU SATISFY

Dinah Washington
(Mercury)

6 FAT MEAT AND GREENS

Edgar Hayes
(Exclusive 78X)

7 IN A TRAVELING MOOD

Andrew Tibbs
(Aristocrat 1105)

8 D'NATURAL BLUES

Lucky Millinder
(Decca)

9 LITTLE GIRL, DON'T CRY

Bullmoose Jackson
(King)

10 HOOGIE BOOGIE

John Lee Hooker
(Modern)

1 TROUBLE BLUES

Charles Brown
(Aladdin)

2 THE HUCKLEBUCK

Paul Williams
(Savoy 683)

3 ROCKIN' AT MIDNIGHT

Roy Brown
(DeLuxe 3212)

4 AIN'T NOBODY'S BUSINESS

Jimmie Witherspoon
(Supreme 1506)

5 YOU SATISFY

Dinah Washington
(Mercury)

6 HOLD ME BABY

Amos Milburn
(Aladdin 3023)

7 T-BONE SHUFFLE

T-Bone Walker
(Black & White)

8 CLOSE YOUR EYES

Herb Lance
(Sittin' In)

9 SYMPATHETIC BLUES

Roy Milton
(Specialty)

10 BLOW BIG JAY

Jay McNeely
(Exclusive)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDED ON THE REVERSE SIDE.

CODE

| | |
|----------------|------------------|
| AL—Aladdin | ME—Mercury |
| AP—Apollo | MG—MGM |
| AR—Aristocrat | M1—Miracle |
| BN—Bandwagon | MN—Manor |
| BU—Bullet | MO—Modern |
| CA—Capitol | MT—Metrotone |
| CAS—Castle | NA—National |
| CM—Commodore | RA—Rainbow |
| CN—Continental | RE—Regent |
| CO—Columbia | RO—Rondo |
| CS—Coast | SA—Savoy |
| DA—Dana | SI—Signature |
| DE—Decca | SP—Specialty |
| DEL—DeLuxe | SPT—Spotlite |
| DMN—Damon | SU—Supreme |
| EX—Exclusive | TE—Tempo |
| JE—Jewel | TW—Tower |
| GR—Grand | TWC—20th Century |
| KI—King | VA—Varsity |
| LO—London | VI—Victor |
| | WO—World |

Apr. 30 Apr. 23

| 1—FOREVER AND EVER | | 125.5 | 97.5 |
|------------------------------------|--|-------|------|
| CA-15386—MARGARET WHITING | | | |
| <i>Dreamer With A Penny</i> | | | |
| CO-38410—DINAH SHORE | | | |
| <i>I've Been Hit</i> | | | |
| DE-24569—RUSS MORGAN O. | | | |
| <i>You, You, You Are The One</i> | | | |
| ME-5252—HELEN CARROLL | | | |
| <i>Blue Skirt Waltz</i> | | | |
| VI-20-3347—PERRY COMO | | | |
| <i>I Don't See Me In Your Eyes</i> | | | |
| <i>Anymore</i> | | | |

| 2—CRUISING DOWN THE RIVER | | 119.1 | 143.5 |
|---------------------------------------|--|-------|-------|
| CA-15372—JACK SMITH | | | |
| <i>Coca Roca</i> | | | |
| CO-34811—FRANKIE CARLE O. | | | |
| <i>Mississippi Flyer</i> | | | |
| CR-60035—AMES BROS. | | | |
| DE-24568—RUSS MORGAN O. | | | |
| <i>Sunflower</i> | | | |
| LO-356—PRIMO SCALA O. | | | |
| <i>Dreaming</i> | | | |
| ME-5249—HELEN CARROLL | | | |
| <i>Heart Of My Heart</i> | | | |
| MG-10346—BLUE BARRON O. | | | |
| <i>Powder Your Face With Sunshine</i> | | | |
| SPT-505—THE PAULETTE SISTERS | | | |
| <i>A Bluebird Singing In My Heart</i> | | | |
| VI-20-3349—THE THREE SUNS | | | |
| <i>Allah's Holiday</i> | | | |

| 3—FAR AWAY PLACES | | 77.3 | 90.9 |
|---------------------------------------|--|------|------|
| CA-15278—MARGARET WHITING | | | |
| <i>My Own True Love</i> | | | |
| CO-38356—DINAH SHORE | | | |
| <i>Say It Isn't So</i> | | | |
| CR-60016—AMES BROS. | | | |
| DE-24532—BING CROSBY | | | |
| <i>Tara-Talara-Talar</i> | | | |
| LO-285—VERA LYNN | | | |
| ME-5198—VIC DAMONE | | | |
| <i>Senorita</i> | | | |
| MG-10356—KATE SMITH | | | |
| <i>A Rosewood Spinet</i> | | | |
| SPT-500—PAT TERRY | | | |
| <i>Powder Your Face With Sunshine</i> | | | |
| VI-20-3316—PERRY COMO | | | |
| <i>Missouri Waltz</i> | | | |

| Apr. 30 | Apr. 23 | Apr. 30 | Apr. 23 | Apr. 30 | Apr. 23 |
|------------------------------------------------|---------|---------|---------|-----------------------------------------|-----------|
| 4—SUNFLOWER | 53.7 | 60.4 | | MG-10270—JOSEPH McNALLY | |
| CA-15405—DEUCE SPRIGGINS | | | | <i>In Old Donegal</i> | |
| <i>Red Hot Mama</i> | | | | RA-70015—B. LESTER | |
| CA-15394—JACK SMITH | | | | RO-184—FRAN ALLISON | |
| <i>It's A Big Wide Wonderful World</i> | | | | VI-20-3238—JANE PICKENS | |
| CO-38391—FRANK SINATRA | | | | <i>One Sunday Afternoon</i> | |
| <i>Once In Love With Amy</i> | | | | VI-26-7506—MICHAEL O'DUFFY | |
| DE-24568—RUSS MORGAN O. | | | | <i>My Lagan Love</i> | |
| <i>Cruising Down The River</i> | | | | VI-20-3413—DENNIS DAY | |
| LO-394—SAME BROWNE | | | | <i>Because You Love Me</i> | |
| <i>How Many Tears Must Fall</i> | | | | 11—SO TIRED | 35.5 34.4 |
| ME-5239—DICK "TWO TON" BAKER O. | | | | CA-15314—KAY STARR | |
| <i>Roll The Patrol</i> | | | | <i>Steady Daddy</i> | |
| MG-10339—JACK KILTY | | | | DE-24521—RUSS MORGAN O. | |
| <i>Brush Those Tears From Your Eyes</i> | | | | <i>I Hear Music</i> | |
| TW-1454—JACK FULTON | | | | DE-24449—RUSS MORGAN O. | |
| VI-20-3334—RAY MCKINLEY O. | | | | <i>Rambling Rose</i> | |
| <i>Little Jack Frost Get Lost</i> | | | | DEL-1165—NANCY DONOVAN | |
| 5—Again | 52.7 | 19.7 | | KI-4263—LONNIE JOHNSON | |
| CA-15428—MEL TORME | | | | LO-354—REGGIE GOFF | |
| <i>Blue Moon</i> | | | | <i>Say It Every Day</i> | |
| DE-24602—GORDON JENKINS O. | | | | VI-20-3350—FREDDY MARTIN O. | |
| <i>Skip To My Lou</i> | | | | <i>Humphrey Bogart Rhumba</i> | |
| LO-310—VERA LYNN | | | | 12—ALL RIGHT, LOUIE, DROP THE GUN | 34.9 22.6 |
| <i>Lavender Blue</i> | | | | CO-38447—ARTHUR GODFREY | |
| ME-5261—VIC DAMONE | | | | <i>Could I? I Certainly Could</i> | |
| <i>I Love You So Much It Hurts</i> | | | | DE-24600—CASS DALEY | |
| MG-10398—ART MOONEY O. | | | | <i>A Good Man Is Hard To Find</i> | |
| <i>Five Foot Two, Eyes Of Blue</i> | | | | ME-5266—DICK "TWO TON" BAKER | |
| 6—"A" YOU'RE ADORABLE | 51.9 | 60.7 | | <i>Put Your Shoes On, Lucy</i> | |
| CA-15393—JO STAFFORD— | | | | ME-5260—GLORIA HART | |
| GORDON MacRAE | | | | <i>Did Anyone Ask About You</i> | |
| <i>Need You</i> | | | | MG-10395—MARION HUTTON | |
| CO-38449—TONY PASTOR O. | | | | <i>Bop Goes My Heart</i> | |
| <i>It's A Cruel, Cruel World</i> | | | | VI-20-3410—LOUIS PRIMA O. | |
| DE-24579—LARRY FOTINE O. | | | | <i>It's A Cruel, Cruel World</i> | |
| <i>Beautiful Eyes</i> | | | | 13—NEED YOU | 27.3 19.6 |
| ME-5253—ANNE VINCENT | | | | CA-15243—WESLEY & MARILYN TUTTLE | |
| <i>Keep A Twinkle In Your Eye</i> | | | | <i>I'm Bitin' My Fingernails, etc.</i> | |
| MG-10310—BUDDY KAYE QUINTET | | | | CA-15393—JO STAFFORD— | |
| <i>Don't Save Your Kisses</i> | | | | GORDON MacRAE | |
| VI-20-3381—PERRY COMO | | | | <i>A—You're Adorable</i> | |
| <i>When Is Sometime?</i> | | | | 14—SOME ENCHANTED EVENING | 23.7 16.2 |
| 7—SO IN LOVE | 49.1 | 24.6 | | CA-57-544—JO STAFFORD | |
| CA-15357—GORDON MacRAE | | | | <i>I'm Gonna Wash That Man, Etc.</i> | |
| <i>A Rosewood Spinet</i> | | | | CO-38446—FRANK SINATRA | |
| CO-38399—DINAH SHORE | | | | <i>Bali Ha'i</i> | |
| <i>Always True To You In My Fashion</i> | | | | DE-24609—BING CROSBY | |
| DE-24559—BING CROSBY | | | | <i>Bali Ha'i</i> | |
| <i>Why Can't You Behave</i> | | | | ME-5276—JOHN LAURENZ | |
| ME-5230—PATTI PAGE | | | | <i>A Kiss And A Rose</i> | |
| <i>Where's The Man</i> | | | | MG-10399—HUGO WINTERHALTER O. | |
| VI-20-3331—TOMMY DORSEY O. | | | | <i>Bali Ha'i</i> | |
| <i>While The Angelus Was Ringing</i> | | | | VI-20-3402—PERRY COMO | |
| 8—RED ROSES FOR A BLUE LADY | 47.3 | 56.1 | | <i>Bali Ha'i</i> | |
| DE-24549—GUY LOMBARDO O. | | | | 15—I'VE GOT MY LOVE TOEEP ME WARM | 22.8 22.7 |
| <i>My Extraordinary Gal</i> | | | | CA-15330—THE STARLIGHTERS | |
| LO-392—BENNIE LEE | | | | <i>More Beer!</i> | |
| <i>Flo And Joe</i> | | | | CO-38324—LES BROWN O. | |
| ME-5201—JOHN LAURENZ | | | | <i>I'm A Tellin' You</i> | |
| <i>Somebody's Lyin'</i> | | | | DE-24550—THE MILLS BROS. | |
| VI-20-3319—VAUGHN MONROE O. | | | | <i>I Love You So Much It Hurts</i> | |
| <i>Melancholy Minstrel</i> | | | | MG-10348—ART LUND | |
| 9—CARELESS HANDS | 38.2 | 47.5 | | <i>Someone Like You</i> | |
| CA-15379—MEL TORME | | | | MO-20-649—HADDA BROOKS TRIO | |
| <i>She's A Home Girl</i> | | | | SPT-504—GLORIA ELWOOD | |
| CO-20546—LEON McAULIFFE | | | | VI-20-3302—RAY NOBLE O. | |
| DE-24563—BOB & JEANNE | | | | <i>Lady Of Spain</i> | |
| <i>Don't Gamble With Romance</i> | | | | 16—ONCE IN LOVE WITH AMY | 17.3 9.1 |
| DE-24616—BING CROSBY | | | | CA-15329—DEAN MARTIN | |
| <i>Memories</i> | | | | <i>Tarra-Talara-Talar</i> | |
| ME-6170—EDDIE DEAN | | | | CO-38391—FRANK SINATRA | |
| ME-5245—JOHN LAURENZ | | | | <i>Sunflower</i> | |
| ANNE VINCENT | | | | DE-40065—RAY BOLGER | |
| <i>Luckiest Guy In The World</i> | | | | <i>Make A Miracle</i> | |
| MG-10349—JOHNNY DESMOND | | | | ME-5226—JOHN LAURENZ | |
| <i>These Will Be The Best Years</i> | | | | <i>Sweet And Lovely</i> | |
| <i>Of Our Lives</i> | | | | VI-20-3324—FREDDY MARTIN O. | |
| VI-20-0007—SHORTY LONG | | | | <i>You Was</i> | |
| VI-20-3321—SAMMY KAYE O. | | | | 17—YOU, YOU, YOU ARE THE ONE | 16.4 22.8 |
| <i>Powder Your Face With Sunshine</i> | | | | CR-60015—AMES BROS. | |
| 10—GALWAY BAY | 37.3 | 54.2 | | DE-24569—RUSS MORGAN O. | |
| CA-15403—CLARK DENNIS | | | | GR-25010—JOHNNY EAGER | |
| <i>O'Leary Is Leery Of Falling In Love</i> | | | | LO-391—DICK JAMES | |
| CO-38279—BILL JOHNSON | | | | MG-10336—JACKIE BROWN QUINTET | |
| <i>A Tree In The Meadow</i> | | | | RO-186—KEN GRIFFIN | |
| CS-1257—BOBBY WORTH | | | | VA-120—VARSITY ORCH. | |
| <i>The Gal Who's Got My Heart</i> | | | | VI-20-3322—THE THREE SUNS | |
| DE-24295—BING CROSBY | | | | | |
| <i>My Girl's An Irish Girl</i> | | | | | |
| LO-287—ANNE SHELTON | | | | | |

| 18—POWDER YOUR FACE WITH SUNSHINE | 16.3 | 22.9 |
|------------------------------------------------|------|------|
| CA-15351—DEAN MARTIN | | |
| <i>Absence Makes The Heart Grow Fonder</i> | | |
| CO-38394—DORIS DAY-BUDDY CLARK | | |
| <i>I'll String Along With You</i> | | |
| DA-2031—DICK BYRON | | |
| DE-24530—EVELYN KNIGHT | | |
| <i>One Sunday Afternoon</i> | | |
| LO-367—PRIMO SCALA O. | | |
| ME-5247—ANNE VINCENT- | | |
| JOHN LAURENZ | | |
| <i>The Pussy Cat Song</i> | | |
| MG-10346—BLUE BARRON O. | | |
| <i>Cruising Down The River</i> | | |
| SPT-500—JOEL TUCKER | | |
| <i>Far Away Places</i> | | |
| VI-20-3321—SAMMY KAYE O. | | |
| <i>Careless Hands</i> | | |

| 19—I DON'T SEE ME IN YOUR EYES ANYMORE | 15.5 | 16.4 |
| --- | --- | --- |

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5 STATES CONVENTION CLIX BIG

BIGGEST MEET YET HELD. EXHIBITS OVERFLOW DISPLAY SPACE INTO UPPER HOTEL FLOORS. MONDAY BIZ LUNCHEON DRAWS RECORD ATTENDANCE. TUES. NIGHT BANQUET FEATURES STAR-STUDDED SHOW.

MINNEAPOLIS, MINN.—The Hotel Radisson, here, opened with a flourish this past Monday morning (April 25) and continued right on thru Tuesday (April 26) with what is today known thruout the trade as the "Five States Convention."

Operators from the states of Minnesota, Iowa, Wisconsin, North Dakota and South Dakota were in attendance.

This is a long cry from the meetings of the few men of the Minnesota Amusement Games Association in 1940 and 1941 to the impressive registration lists which were taken from Monday thru Tuesday of this meet.

The convention opened at 10:00 A.M. on Monday morning and those who attended immediately rushed to the exhibits which occupied the ballroom of the Hotel Radisson.

Every outstanding distributor in these northern midwest states was on hand with either one, two, three and more booths.

In fact, there were so many exhibitors that they overflowed into the third and fourth floors of the hotel and the ops, jobbers and distribs who attended were calling around on each one of these looking at the many new products.

Shuffleboards, pinballs and music predominated thruout the entire show. There were also some new products seen. Among these shoe shine machines, venders of one type or another, as well as the outstanding top ten tune stimulator which was shown by H. F. Dennison for Dennison Sales Company at the Silent Sales Co. booths.

Leading manufacturers sent their representatives directly from the factory to attend the meet. At the same time salesmen from various of the supply firms were present. The record distributors were there in large number and, it is believed, did one of the best sales jobs in their history.

At 1:00 P.M. the exhibit hall was darkened and all were invited to attend the business luncheon (Monday, April 25) where, on the dais, sat; Leo Miller of Cedar Rapids, Ia., President of the Iowa Automatic Music Operators Assn.; Doug Opitz of Milwaukee, Wis., Secretary of the Wisconsin Phonograph Operators Assn.; Ken Ferguson of Stillwater, Minn., Chairman of the Convention Publicity Committee; C. S. Pierce of Brodhead, Wis., President of the Wisconsin Phonograph Operators Assn.; Tom Crosby of Faribault, Minn., President of the Minnesota Amusement Games Assn.; Bill Gersh, Publisher of *The Cash Box*; Jack Cohen, President of the

Cleveland and Ohio State Phonograph Owners Assns.; Mike Imig of Yankton, S. D., President of the South Dakota Phonograph Operators Assn.; Norm Weiser of Chicago office of The Billboard; Bob Westrum of Bismarck, N. D., Secretary of the North Dakota Music Operators Assn., and Norman Gefke of Sioux Falls, S. D., Secretary of the South Dakota Phonograph Operators Assn.

All these men spoke at the affair and all gave stimulating and inspired talks. The meeting was conducted by C. S. Pierce of the Wisconsin organization and he handled it very capably.

Announcements were made to the effect that the South Dakota coinmen as well as the Minnesota Association would hold meetings during the convention.

Results of these meets were very satisfactory with both Tom Crosby of Minnesota and Mike Imig of South Dakota reporting tremendous progress.

The attendance at this business luncheon set a record. Never before had so many operators attended. Extra tables that were set up were instantly filled.

Those who attended the business luncheon were told about the 7½c coin (which *The Cash Box* proposed over 6 years ago and which was dropped when the cost of conversion as well as the time needed for its passage would not help the present problems of the operators).

Other matters were also taken up and the general appeal of this meeting was for unity.

All who attended were urged to patronize those who displayed at this convention and were inspired with the thought that next year's meet would be even bigger and better.

The men retired to once again go over the exhibits, discuss the equipment and much good buying was reported with some of those exhibiting tremendously elated by the sales they made.

The second day again saw good buying action with the crowds growing ever larger and with the registration at the desk exceeding even the wildest dreams of the men who made this convention possible.

The entire affair was culminated in one tremendous outstanding banquet and entertainment that evening with tickets all sold and many jamming into the place trying their best to get a glimpse of all the stars that appeared in the show.

It was the most glorious two days, those who attended report, that they have ever yet enjoyed and sent them on their way elated over the great success of this 1949 "Five States Convention."

(See Minneapolis column (Page 22) and Chicago Chatter (Page 21) for names of coinmen who were at the show).

SICKING READY TO GREET LARGE CROWD OF COINMEN FOR GOLDEN ANNIVERSARY PARTY—MAY 6, 7 & 8

MARMER AND GOLDBERG BUSY MAKING HOTEL RESERVATIONS FOR VISITORS FROM ALL OVER NATION

CINCINNATI, O.—Altho preparation for the big Golden Anniversary Jubilee party of Sicking, Inc., this city, is keeping all of the firms personnel going at top speed, Bill Marmer and Ben Goldberg, heads of the firm, have had to devote all of their time to making hotel reservations for their many friends who have phoned, wired and written of their intention to be on hand. The party will run thru three days and nights, Friday, Saturday and Sunday, May 6, 7 and 8.

"We were always aware that we had innumerable friends thruout the country" stated Bill Marmer, "but, Ben and I never for one moment had any idea that coinmen from every part of this big country, and in numbers, would be coming along. How-

ever, let them all come—near and far, friends, acquaintances, and strangers—they're all welcome."

Not many firms in the coin machine business have attained Fifty Years of continuous service, and Marmer and Goldberg are mighty proud of the firm's achievement. According to statements of these well-liked coinmen, it is their intention to make the event one that will remain in the minds of all for many, many years. Everyone connected with the organization is going all out to make all who attend most welcome, and see that they are entertained royally.

In addition to displaying the latest in equipment, visitors will all receive souvenirs, and be treated to some of the best entertainment ever brought to Cincinnati.

BILOTTA FIRM GROWING TO POSITION AS LEADING DISTRIBUTOR IN EAST

NEWARK, N. Y.—One of the most progressive coinmen in the East is Johnny Bilotta, who headquarters in Newark, Wayne County, N. Y., and also is sole owner of Eastern Sales Company, Rochester, N. Y. The firm is recognized today as one of the leading distributors in the East, and Bilotta is continually on the move to build his business into the top distributor here.

Bilotta concentrated his activities on operating up to 1939, when he opened Eastern Sales Company in Rochester with Fred Iverson as his partner. The partnership was dissolved on February 1, 1949, with Johnny assuming sole ownership of the firm. The Newark offices, which were opened in 1939 is still maintained.

The firm is distributor for Genco, Keeney, United, Chicago Coin, Exhibit, and International Mutoscope. In addition, it conducts a large business in the sale of reconditioned equipment.

Due to his interest in local activities, Bilotta is the fair haired boy in his city, referred to as the "Rose Capital of the United States." Johnny is best known for his interest in sports. He has sponsored championship teams in basketball, football, baseball and softball. He also sponsored a team of bowlers, which he was willing to back against any in the country. Fraternal organizations have called on

Johnny every now and then for assistance around Christmas time, and the Community Center, a youth project, is grateful for a soda bar and record player donated for their use.

Due to the steady growth of his distributing business, he is now devoting most of his time cooperating with operators in his territory. However, he still finds time to expand into the arcade field, and is opening several outstanding arcades in cities in his area.

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 Read It In
THRU THE COIN CHUTE
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PAGE 20

COIN MACHINE MOVIES
 For Regular Panoramas and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
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 PRICE \$3.50 TO \$3.50 Per Reel
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MORE "SHUFFLEBOARD PARLORS" TO OPEN

Mid-West Coinmen Lead Trend. West Coast Ops Plan Several Large Centers. Scoreboards Big Help. 4-State Tourney Stimulating Great Interest Of Players

CHICAGO—With the popularity of shuffleboard increasing by leaps and bounds, more and more coinmen are opening or planning to open "Shuffleboard Parlors." First to report about the profitable operation of these centers, *The Cash Box* called the attention of the trade to those who had started the trend. (March 26 issue).

Several "Shuffleboard Parlors" were open to the public at that time, and coinmen soon became aware of the keen interest of the public. Large crowds of players and watchers were drawn to these spots. Mid-west operators seem to be leading the trend, and our reports from this part of the country indicate that many more are soon to be opened. The west coast (which is responsible for the modern trend in coin operated shuffleboard) will soon see the opening of several large "Shuffleboard Parlors." Some Arcade owners are considering the plan to use as many tables in their arcades as space permits, surrounding them with the standard amusement machines.

Arcade owners in the east who operated "Sportlands" and "Cranelands"

years ago, know how profitable this kind of business can be, and are studying the possibilities of either opening new spots or including shuffleboards in their present locations.

The introduction of "scoreboards" of various kinds have done much to increase the interest of both the player and the operator. This equipment makes it possible for the player to compete for skill scores, and the coinmen to receive payment for placing his equipment. In addition, the current noise about the big Four State Tournament, which is to take place at the Coliseum in Chicago on June 16, 17, 18 and 19, is stimulating play thruout the entire country.

The future of the entire shuffleboard business is bright. Operators unable to open "Shuffleboard Parlors" are in a position to place single boards in locations, and every indication is that it is an extremely profitable type of operation.

As interest in shuffleboard play increases, experienced and old line operators will be greatly responsible for bringing the public more, bigger and better "Shuffleboard Parlors."

National Shuffleboard Co. Introduces New Model

ORANGE, N. J.—National Shuffleboard Company, this city, announced the introduction of its new model shuffleboard '49er "Gold Nugget" deluxe shuffleboard.

Manufacturers of shuffleboards for many years, National has put its best foot forward in developing this new board. Its long experience in manufacture of quality equipment has served it well. For many years this firm has manufactured its boards, overcoming the pitfalls in construction and materials that can only be learned by trial and error.

The '49er "Gold Nugget" is sturdily constructed of the finest type wood, known to stand up under all obstacles, stated a National official. New features and modernization of design only made the board more practical and attractive, leaving the playing features exactly as desired for relaxing and tournament play, reported this executive.

"We have been making shuffleboards for many years" stated this official, "and we know just what the player wants to exercise his skill to the utmost, but most of all we know just what the operator wants in a board that will stand up on location and bring him the most profits."

The firm is in production, with boards being shipped thruout the country as quickly as they come off the production line.

Wires Congratulations To 5-State Phono Ops



GEORGE A. MILLER

National Chairman for Music Operators of America

OAKLAND, CALIF. — George A. Miller, National Chairman for Music Operators of America, was missed by his many friends who attended the Five State Phonograph Operators Convention at Minneapolis. Miller was hoping he'd be able to attend, but due to stress of business, was unable to do so. However, he wired his regrets, and sent the group his best wishes for a successful meet.

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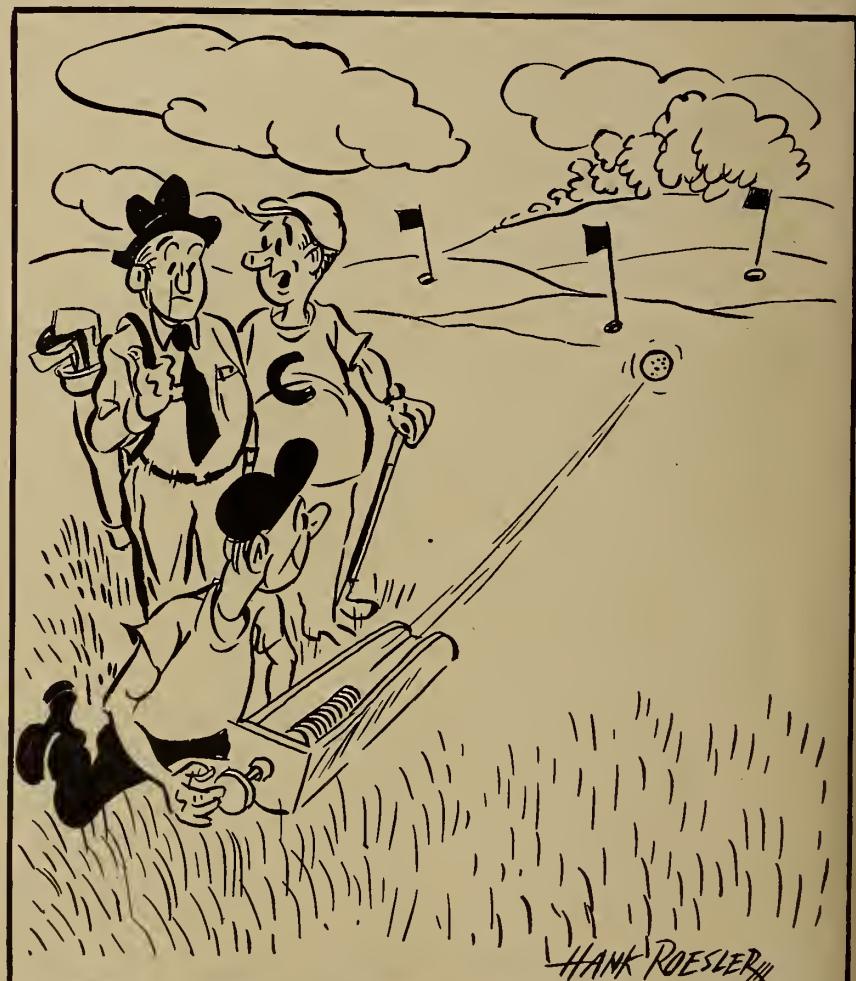
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THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.



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**ONE, TWO
OR
THREE
NICKELS
PER GAME**

**SAME PLAYING
TIME AS ANY
OTHER 5 BALL
GAME!**

ORDER FROM YOUR NEAREST DISTRIBUTOR



**THE NEW TYPE
5 BALL GAME
OPERATORS HAVE
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CASH BOX
WILL FILL UP
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5 for 25c

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THRU THE COIN CHUTE



EASTERN FLASHES

N. Y. TIMES REPORTS ON TELEVISION IN TAVERNS

The Sunday edition of the *New York Times* (April 24) devoted an entire section to television, and R. W. Stewart of its staff wrote a piece after a study of television in New York taverns. Not only is this of great interest to local coinmen, but to all thruout the country. Stewart claims that of the city's 3,000 bars, at least 2,500 have television. He states that bartenders and proprietors "are not agreed among themselves whether it any longer helps business."

Stewart interviewed many persons, and here are some quotes from several leaders: Arthur W. Gillett, president, United Restaurant, Liquor Dealers of Manhattan: "Television will be an inducement for bringing extra business into a bar until ownership of home sets becomes widespread. When that happens it will take away a lot of night business."

Jack Townsend, president of both Local 15 of the Bartenders Union and the New York Local Joint Executive Board: "If no one had television everybody would be happy. The average bartender finds it a nuisance. It develops barflies; then there are others who sit on one or two beers and just clutter up the place."

Jiggs Donahue, president, New Jersey Licensed Beverage Assn.: "Television, as far as taverns go, is more or less an accommodation. I'm not opposed to television; I consider it is wanted in barrooms as much as radio or juke boxes. Television retains, but it does not get, customers."

John O'Gara, president, Brooklyn Tavern Owners Assn.: "I'd say television pays for itself. Sure, when a television program is over a lot go out, but a lot also stay to discuss the doings."

Edward Nolan, secretary of both the National Tavern Assn. and the State Restaurant Liquor Dealers Assn.: "Television hasn't contributed to the profit of a bar. It hasn't made new customers, either. Among out-of-town tavern owners, some are rather pleased that television hasn't reached their part of the country."

In summing up in the *New York Times* Stewart reports: "There is little camaraderie on the nights when the bars' current television favorites—Friday night boxing; Tuesday, Milton Berle; and Sunday, Ed Sullivan—enliven the screen. The crew that arrives for the evening programs is usually soon absorbed by the entertainment and isn't likely to emerge from the hypnosis of the electronic eye until the last smiling announcer has said good night."

"It thus becomes manifest that the saloon has been transferred by television into a center of organized entertainment. Many people are finding their needs for the theatre and sports satisfied in the neighborhood bar."

"There is, however, a hard core of patrons who regard television in saloons as another form of thought control. Although they, too, can be interested by the telecast of a sporting event, they are saddened to see certain of their cronies silenced every time the flickering screen casts its light on the gathering."

"They have this much for consolation. Television, in some cases, has stimulated argument more than ever. However, it is generally in those few places not having it. There the conversation usually centers on the pros and cons of whether television should be installed."

* * * * *

Johnny Bilotta, upper New York distributor, with offices in Newark, New York (not New Jersey), and Eastern Sales Company, Rochester, N. Y., visits the city for a few days. One of his stops is over at International Mutoscope Corporation to see Bill Rabkin. Johnny handles the Mutoscope line in his territory. The firm, by the way, is rapidly becoming one of the leading distributors in the East . . . Harry Berger, West Side Distributing Company, away again. This time it's a four week jaunt South . . . Herman Billig, New England representative for Block Marble Company of Philadelphia, in town visiting the jobbers and distribs . . . Harry Koeppel, Koeppel Distributing Company, hitting the hinterlands with his truck. Doing some buying—and selling too, brother Hymie reports . . . Jerry and Harry Kertman, Kertman Sales Corporation, tell us they've just moved to new and bigger quarters at 20 Windsor Street (off Main St. East, between Gibbs and Scio Streets), Rochester, N. Y.

* * * * *

Mike Munves' showrooms and offices a real mad house of activity this week. The ever smiling Charlie Wertheimer of Boston one of Mike's guests . . . Mike has Mutoscope's new equipment on display—two of them in particular catching the eye—"Cross Country Race" and "Radar Rocket" . . . Hymie Rosenberg, who's been relaxing lately, putting on some weight around the middle . . . Which reminds us, Morris Rood, Runyon Sales Company, on a diet, losing five pounds this past week . . . Dave Lowy, Dave Lowy & Company, who likes company at all times, complaining one day this week when his visitors took over his desk and he couldn't even answer the phone. "Might have been a customer," sighed Dave, "and we're not passing any up these days" . . . Joe Munves, the parts and supplies man, on the road, and this time it'll be for quite a spell.

* * * * *

Most jobbers and distributors here (and many ops) getting set to attend the big Golden Anniversary party of Sicking, which comes off in Cincinnati, Ohio, on Friday, Saturday and Sunday, May 6, 7 and 8. Some of the city's coinmen have wired Bill Marmer and Ben Goldberg to make sure they reserve hotel rooms for them . . . The local Tobacco Show started Monday (April 25) with cig vendors displayed. Sam Kresberg also showed his drink vendor, which, by the way, was the only one of this type of equipment on display.



CHICAGO CHATTER

Big affair of the week was the "5 States Convention" in Minneapolis at the Hotel Radisson which pulled many a coinman from this city who did not, at first, figure on attending . . . For example, Roy Bazelon of Monarch, who, when he arrived in Minneapolis, advised that he had started to fly to Miami, but, having missed that plane by minutes, decided to take one to Minneapolis and, from what he said, was very, very happy that he had done so. Roy enjoyed every minute of the "5 States Convention" . . . Jack Cohen, Bob Levine and Bill Gersh who flew in after attending the gorgeous Detroit meeting on Saturday (and waited over 5 hours for their plane at the end of the world—Detroit's Willow Run airport) were amazed at the large crowds of ops who were already present when they at last arrived late Sunday evening . . . Irv Sandler of Des Moines, Ia. told us something about whips in New York that we just couldn't catch, but, had a hot conference with Ed Levin of Chicoin which we did catch and we hope (aside to Irv) that you got what you were after . . . Word was around the convention floor that Herman Paster was back in town and had even dropped into his offices for a few minutes—tho on crutches . . . Willie (Silent Sphynx) Cohen was among the very dapper of the dapper and happier than anyone present because of the grand success his firm is enjoying at this time . . . and also that Roy McGinnis is now head of J. H. Keeney & Co., Inc., Chicago.

* * * * *

But, that isn't all . . . H. F. (Denny) Dennison was clicking with his new top ten tune stimulator which was meeting with the approval of op after op and which received a big hand, even from the speakers at the luncheon table, the first day . . . Jack Ross was there with an automatic hair drier and advising that the beauty parlors were actually eating it up . . . Harold Klein was clicking with his Shuffleback . . . Max Mathusek of Milwaukee was entertaining a group late Monday into the wee hours composed of Mr. and Mrs. C. S. Pierce of Brodhead, Wis., Mr. and Mrs. Doug Opitz of Milwaukee and Bill Gersh . . . Joe Caldron of AMI's Chi offices was there . . . Ken Willis was there . . . Jack Karter was around . . . Harold Lieberman rushed in to say hello . . . Hymie Zorinsky came all the way from Omaha . . . and talked about how H. Z. Vending & Sales had won the bowling championship . . . Hymie being one champion bowler himself . . . Sol Gottlieb was about . . . Tom Crosby of Faribault, Minn. telling us how the Minn. Amuse. Games Assn. was growing better and stronger . . . Mike Imig with a light powder blue suit made a hit . . . Handsomest guy on the dais was Bob Westrum of Bismarck, N. D. . . . All the record mfrs attended . . . Rock-Ola Standard Shuffleboard prominent . . . And many other shuffleboards . . . Lots of talk about shuffleboard scoreboards at this convention.

* * * * *

And that aint's all . . . we could go on for hours and hours and hours and some more hours telling you about thisa and thata . . . And the fact that Jackie Cohen of Cleveland turned out to be the best song plunger in the U.S.A. with the way he sold his wife's (Gertrude Cohen's grand tune) "Don't Tell My Heart" as recorded by Buddy Kaye on the MGM label . . . Tony Trucano of Deadwood, S.D. woke up the ops at his table with his vociferous shouting . . . In fact, it was just one grand affair after the other and with the boys enjoying themselves right down the line . . . So now—let's cut in with some of the things that were happening here in our own little, windy, rainy town, while we spent a few days up in Minneapolis . . . Dropped over to Ben Coven's place and had a nice chat with him in his luxurious offices. Ben's headquarters are really somethin' to be proud of and we were almost tempted to spend the afternoon there—but—on we went . . . Over at Genco Mfg. Co. the boys were singing praises about their "all purpose" Scoreboard which they claim is one of the most sensational units ever built. And that—coming from Genco—means it must be good.

* * * * *

Gordon Sutton is feeling fit and looking younger than ever. He is expected to pop with some big news very soon. But all he'll say now is "wait and see" . . . Herb Perkins of Purveyor Shuffleboard Co. waiting impatiently for the firm's new showrooms to be finished . . . Universal's Mel Binks keeping so-o-o busy, and everyone wantin' to know, what Mel is comin' out with now . . . Wally Finke at World Wide Distributors took time out from his busy routine to talk about the shuffleboard biz. Says World Wide is going great with Mercury . . . Jim Guichard of Perma-Top left his desk and paper work for a few days this past week to hit the road on business . . . Over at Atlas Novelty, most of the boys were out on biz. (By the way, how did the Cubs do?) . . . That was a very happy looking foursome over at the Mayfair Room of the Blackstone recently. Ray & Mrs. Moloney and Ben & Mrs. Coven, all having one swell time.

* * * * *

Joe Caldron (the weary traveler) returned from his recent tour telling everyone, "it's good to be home again." Joe's been on the move quite a bit lately and kind of likes the idea of staying put for awhile now . . . Mac Churvis, well known ad man, hospitalized this past week, meanwhile Mac's very charming wife is helping with the business while he's out . . . The boys over at United Mfg. Co. busier than ever thinking up some new ideas to click for the trade . . . Joe Batten of Exhibit Supply who recently moved his family from South Shore to River Forest, very pleased with his new residence and the time he saves commuting to and from work . . . Ed Levin, sales manager for Chicago Coin, returned from the "Five States" convention in Minneapolis with some very glowing reports. Ed tells us it was one of the finest conventions he ever attended with a very enthusiastic crowd on hand, showing much interest in the various displays . . . ChiCoin exhibited their Pistol and according to Ed, the orders received were simply tremendous . . . R. R. (Rudy) Greenbaum, presy of Trans-Vue Corp., announced that a new method of amplification system had been perfected for their television units. Rudy stated that in his opinion this was a major step forward and of vital importance to the trade . . . Lots of action over at J. H. Keeney & Co. with Roy McKinnis, newly elected president, the busiest of the bunch. Roy has some very interesting ideas in mind which he hopes to bring forth to the industry in the very near future . . . Spoke to Ed Vojack over at O. D. Jennings & Co. who reports that C. A. Robinson of Nevada and J. J. Kellogg, newly appointed Jennings distrib from Grand Island, Neb., were recent visitors to the plant. Ed also tells us that many members from Fraternal Organizations have visited Jennings & Co. lately to discuss business and order "Sun Chief," which has exceeded all Jennings' expectations.

* * * * *



GROWING INTO THE LARGEST DISTRIBUTOR IN THE EAST

Distributors For
GENCO'S New "BLACK GOLD"

MOST SENSATIONAL FIVE-BALL EVER BUILT



KEENEY'S CIGARETTE VENDOR

- ★ CHICAGO COIN'S "PISTOL"
- ★ EXHIBIT'S "DALE GUN"
- ★ UNITED'S "AQUACADE"
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We Carry A Complete Line of All The Latest New and Used Pin Games. Flipper Games Reconditioned Like New.

OPERATORS: Come In And Get Acquainted

JOHN BILOTTA
NEWARK, WAYNE COUNTY, NEW YORK
EASTERN SALES CO.
2011 E. MAIN STREET
ROCHESTER, NEW YORK



CALIFORNIA CLIPPINGS

Dropped in for a visit with John Hawley, whose little Washington Blvd. place (in the former Irving Bromberg location) is packed full of Filben music boxes and new 5-balls from Genco, Gottlieb, United and Chicago Coin . . . There's also a nice line of arcade equipment, which John says is starting to move with a solid spurt of activity promised for summer . . . The back room is loaded with records used by Hawley and staff for their numerous juke box locations, which they've got along with coin game, shuffleboard and vending routes . . . Now the problem is to figure out space for handling National Shuffleboard, which Hawley describes as "The best wood top on the market" . . . One of the major Coin Row distrs is really building up a music route, we hear, with a rumored 250 boxes and more to go . . . The way plenty of the smaller music ops have been giving out with the distress talk, it shouldn't be too tough for a well backed firm to pick up some nice locations.

Jack Simon finally taking off, on April 29, for that Sicking Co. Golden Jubilee in Cincy . . . His secy., Cele Padwa, one of our favorite people on the Row, tells us that she's looking for a nice family to move in with—she turned down our offer . . . Sure glad Charlie Fulcher keeps that Mills Coke machine loaded . . . A scorcher the afternoon we dropped in and that Coke, courtesy Charlie, hit the spot . . . Then, by way of showing some real Southern hospitality, he had us sample that Mills ice cream, which the Freezer Dept. boys whip up on the premises daily to demonstrate their equipt. . . . Tasted mighty fine to us, and Charlie reports that those little ice cream spots mushrooming up all over town really go for the Mills units . . . In his own department, the Mills man reports that those right-priced shuffleboards and scoring units are moving steadily . . . He's just received the "Shuffle-back" game, that lucite topper on which you start the puck and it comes out on the lower wooden deck after bouncing off the back . . . The game struck us as enough off a novel departure from all other shuffleboards to take up the slack some locations report after a board has been on the floor for a certain length of time . . . Charlie expects it to catch on—and quick . . . Aubrey Stemler busy with a customer but we noticed a stack of very nice bar stools for sale—if anybody's got a bar . . . Ray Powers, down from Sacramento for a few days, and Nels Nelson are now putting out a sweetheart of a television set for home use, with Matt and the boys in the shop assembling the RCA television unit, Howard radio and Webster record player into a beautiful, giant size custom built cabinet . . . Great—if you've got the price . . . Interesting chat with L. B. McCreary of Solotone re politics, his view being that American democracy thrives on a regular turnover of its elected representatives, with each man being given a chance to do a better job than his predecessor . . . W. R. Happel back at Badger Sales from Vegas, where it turns out he caught a fine mess of bass (no suckers, we're tempted to say, but won't) . . . On the Row: M. V. Connor from Downey, Inyokern's Wm. Murphy, W. H. Shorey of San Berdoo, Compton's E. R. Rippee, Wilbur Little of L. A., and M. F. Tillitson from Long Beach.

MINNEAPOLIS-ST. PAUL, MINN.

The Five State Convention opened at the Radisson Hotel with a bang. Bill Gersh of *The Cash Box* was there and spoke at the business luncheon. Two private meetings were held Monday, April 25th, for operators behind closed doors. The Five States had a tremendous turn-out . . . One of the best since these conventions have started.

The following are the operators who attended the convention: B. R. Couch, Grand Forks, North Dakota; Ted Haas, Kramer, North Dakota; Burrell Brown and Al Reese of the Watertown Amusement Company, Watertown, South Dakota; I. F. La Fleur, Devils Lake, North Dakota; Mr. and Mrs. Hugeback of the Red Line Vending Company, New Hampton, Iowa; Jack Backus, Jamestown, North Dakota; Roy Foster, Sioux Falls, South Dakota; Stanley Woznak, Little Falls, Minnesota; Duane Knutson and Jack Norness, Fertile Machine Service, Fertile, Minnesota; Norman Gefke, Sioux Falls, South Dakota; Walter Thorne, Staples Novelty Company, Staples, Minnesota; Herman Warn, Salem, South Dakota; Fred Fixel and wife, Pembina, North Dakota; Con Kaluza, Browerville, Minnesota; Bob Westrum, Bismarck, North Dakota; Glen Addington, Bismarck, North Dakota; Van Middlemas, Bismarck, North Dakota; Tom Kady, Grand Forks, North Dakota; Ted Salveson, Salveson Distributing Company, Huron, South Dakota; Tony Trucano, Deadwood, South Dakota; E. Pederson, Cub Products, Huron, South Dakota; C. H. Potter, Fairmont, Minnesota; J. McMahon, Eau Claire, Wisconsin; Bill Welch, Chippewa Falls, Wisconsin; Art Hagness, Grand Forks, North Dakota; Joe Atol, Arrowhead Fireworks & Novelty, Duluth, Minnesota; W. C. Powers, Sioux Falls, South Dakota; Roy Stone, Rice Lake, Wisconsin; Emil Sirianni, Eau Claire, Wisconsin; Ray Schaller and Al Jahn, La Crosse, Wisconsin; Martin Kallsen, Martin Music Company, Worthington, Minnesota; Julius Koers, Koers Distributing Company, Rapid City, South Dakota; H. Zorinsky, Omaha, Nebraska.

Also attending the convention were Ed Levin, Chicago Coin Machine Company, Chicago, and Sol and Dave Goettlieb, D. Gottlieb Company, Chicago, and many other factory executives.

Mr. and Mrs. Carl Anderson of Cornell, Minnesota, spending the day in Minneapolis . . . Claire and Bud Nittiburg, of Castlewood, South Dakota, spending a few days in Minneapolis getting supplies for the grand opening of their ballroom at Castlewood, South Dakota . . . Andy O'Brien of Benson, Minnesota, coming into Minneapolis for a few days and eighty (80) pounds lighter . . . Paul Felling of Sauk Centre, Minnesota, in Minneapolis just for the day . . . L. J. Savard of Red Lake Falls, Minnesota, in Minneapolis.

THE CASH BOX

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WANT

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Bing-A-Rolls, must be clean. State your lowest cash price in reply. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Bally Triple Bells 5/10/25c, Bally Reserve and Wurlitzers 1015 and 1100, new or used. Quote best price. Cash Ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any quantity of new or late clean used one-balls. Also new or late used five balls. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flipper only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

FOR SALE

FOR SALE—Williams All Stars \$195; 7 Pitch 'Em & Bat 'Em \$285 ea.; 5 Chicoin Midget Skeeballs \$295 ea.; 2 Bally Hy-Rolls \$175 ea.; 7 Advance Rolls \$75 ea. Also the largest selection of steel ball roll-downs in East, with original flipper. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Diggers; Exhibit Iron Claws, Merchantmen, Buckleys, Mutoscopes, Erie Diggers, hand operated, Exhibit Rotary Merchandisers (pushers). We buy, sell or exchange Diggers and Rotaries. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE—Used Phones: 600 Wurlitzer conversion, lighted dome, illuminated sides \$89.50; 780E Wurlitzer \$174.50; 7 1015 Wurlitzer, electric cancel, crystal cartridge, all new bubblers and plastics where necessary \$399.50. Thoroughly reconditioned. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. **ECONOMY SUPPLY COMPANY**, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE — Roll-downs, cleaned and crated: Bally Hy-Rolls \$75; Ponser's Pro-Scores \$50; Ponser's Big City \$40; Genco Total Rolls \$40; Sportsman Rolls \$35; Skeeballs: 7-ft. Premier Barrel Roll \$50; 10-ft. new Tin Pan Alley \$219.50; 14-ft. Bank Ball \$50; 9-ft. Pan Coast Skeeball \$30; 10-ft. Lynco Skeeball, write. Miscellaneous: Hawkeye Popcorn Vendors, used \$95; Genco Whizz \$29.50; Maybell 4-coin play 5/5 \$25c \$95; Wurlitzer 500 \$50. **MILLER VENDING MACHINE CO.**, 42 FAIRBANKS ST., NW, GRAND RAPIDS, MICH.

FOR SALE — 1 Bally Triple Bell 5/10/25c A-1 shape \$395. 1/3 down balance C.O.D. **WANT** — Can use two battery mounts for Mutoscope Ace Bomber. Write, phone. **GATEWAY AMUSEMENT CO.**, 748 NO. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE — 29 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. \$209.50 ea. Lots of 5 — \$190 ea. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Mills Empress perfect \$100; Bally Draw Bell \$250; Carnival pinball \$140; Mills 50c Jewel Bell \$225; Mills 50c Blue Front \$175; Crazy Ball pinball \$125; Baseball with flippers \$15; Wurlitzer 24 \$40. **AUTOMATIC MUSIC CO.**, 703 MAIN ST., BRIDGEPORT, O. (Tel.: 750 Bpt.)

FOR SALE — 1 Brand New Heavy Hitler with metal stand \$89.50. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., \$19.50 ea. **LEHIGH SPECIALTY CO.**, 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Metal Ball Roll-downs: Tropicana, Cover Girl and Gold Mine \$49.50 ea.; 3 Singapore \$44.50 ea.; Bermuda (orig. flipper) \$64.50. Thoroughly reconditioned and guaranteed. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. **KOLAR DISTRIBUTING CO.**, 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE — 5 Allite Strikes 'N Spares, improved type, heads cut in half, can be moved through 28 inch door. In good condition. Make offer. **HIGH GRADE MUSIC CO.**, 72 NORMAN AVE., ROEBLING, N. J.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE — A.M.I. Hostess studio consisting of 40 units, almost new; including files, record racks, etc., remodeled cabinets. Offers wanted. **MUI-PHONE SYSTEMS**, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel.: UNION 3-8584.

FOR SALE — Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. \$319.50 ea. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — 1 Evans Bat-A-Score F.P. \$215; 1 Bally Carnival like new \$135; 2 5c Jennings Standard Chief \$125 ea.; 1 10c Jennings Standard Chief \$130; 1 25c Jennings Standard Chief \$135; 1 5c Jennings DX Club Chief \$135; 1 5c Jennings Bronze Chief \$90. **AUTOMATIC AMUSEMENT CO.**, 1000 PENNSYLVANIA ST., EVANSTVILLE 10, IND.

FOR SALE — One 12' latest type American rebound Shuffleboard, brand new \$495. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$224.50 each, F.O.B. Chicago. **GEORGE PONSER COMPANY OF NEW YORK**, 250 W. 57th St., New York, N. Y. Tel.: Circle 6-6651.

FOR SALE — 1 Aireon Coronet, brand new \$329.50. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Sixteen Silver King Targets, brand new, never unpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. **BERLIN SPECIALTY HOUSE**, BERLIN, N. H.

FOR SALE — Wooden Ball Roll-downs: 4 Total Rolls \$49.50 ea.; 5 Hy-Rolls \$144.50 ea.; 3 Advance Rolls \$79.50 ea.; 10 1/2' and 12 1/2' Premier Barrel Rolls any quantity \$74.50 ea. All in beautiful shape. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — 100 brand new Personal music boxes and five new location amplifiers, entire lot \$450, or will trade for late used one-ball or five-ball games. **BUSH DISTRIBUTING CO.**, 286 N.W. 29th ST., MIAMI, FLA.

FOR SALE — Used Bally Victory Specials. Thoroughly reconditioned by factory trained experts \$69.50 ea. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Packed to go, checked and cleaned, ready for location: 9 Ft. Skeeball Supreme \$69.50; ABT Challengers post-war \$24.50 ea.; Strikes & Spares \$175. **WANT** — Late type flipper games, good prices paid. **NATIONAL NOVELTY CO.**, 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReepo 8-8320.

FOR SALE — New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. **WOLFE MUSIC CO.**, 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE — Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. **AUTOMATIC GAMES COMPANY**, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE — 11 Packard Pla-mor Boxes above 60000 series, new coin chutes, guaranteed \$15 each; 3 Rock-Ola model 1422 \$250 each. **HUMBERTO PENA**, P.O. BOX 855, MISSION, TEXAS.

FOR SALE — Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. **MILTON BRAUN**, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE — 5 post-war deluxe Mutoscope Photomatics in original crates. Never been opened. Write for reduced prices. **PANTAGES MAESTRO CO.**, 1035 NO. McCADEN PLACE, HOLLYWOOD, CALIF.

FOR SALE — Record Trays: New—Seeburg, Rock-Ola, etc. Aluminum 39c; Steel 29c. **REEVES METAL PRODUCTS CO.**, 1441 ANGELUS AVENUE, LOS ANGELES 26, CAL.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO.**, 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. **X-Cel NOVELTY CO.**, 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE — 1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. **K. C. NOVELTY CO.**, 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

FOR SALE — Bally Pay-outs, 4 Entrys \$150 each; 4 Victory Derbys with chrome front rails \$65 each. All are fully reconditioned. Immediate shipment. One-third deposit required. **WANT** — Will buy Bing-A-Rolls. **THE R.F. VOGT DISTRIBUTORS**, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE — Bing-A-Roll \$225; Bang-A-Fitty 12' or 14' \$125; Hoop-A-Roll \$100; Advance Roll \$75; Tropicana RD \$75; Chi-Coin Roll Down \$40. **MOHAWK SKILL GAMES CO.**, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

NOTICE — Attention All Coin Machine Operators. Send us your name and address. We will follow with the most valuable money and time saving information that has hit the market. No obligations. Will send free sample. You can't afford to be without it. **TASCO SUPPLY CO.**, APPLETON, WIS.

NOTICE — Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. **RE-SHARP NEEDLE SERVICE**, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon — Phonographs. Jobbers for: Jennings — Challenger, Monte Carlo; Evans — Winter Book, Casino Bell; Mills — Bonus. **LOUISIANA COIN MACHINE CO.**, BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FREE — Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. **HEATH DISTRIBUTING CO.**, 243 THIRD ST., MACON, GA.

FOR SALE — Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts —Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. **RELIABLE PARTS CO.**, 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — Collection books \$1 doz.; Coin wrappers 60c per thousand; Title strips, 27 strips per sheet \$6 per thousand; Nassco Shuffleboard Wax 60c per can; special price per case; Score pads \$4 per thousand. **HAWLEY SERVICE CO.**, 1349 WEST WASHINGTON BLVD., LOS ANGELES 7, CALIF.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. **ENGLISH SALES COMPANY**, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE — **ABBOTT COIN COUNTER COMPANY**, 143rd STREET & WALES AVENUE, NEW YORK 54, N. Y., has coin counting machines, coin wrappers and many other bank and cashiering supply items available for immediate delivery. Send us your orders or write us for circulars and catalogs.

FOR SALE — Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 238E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. **BLOCK MARBLE CO.**, 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE — Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: **LIEBERMAN MUSIC CO.**, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE — Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. **BELMONT RADIO SUPPLY**, 1921 BELMONT AVE., CHICAGO 13, ILL.

MISCELLANEOUS

HOW TO USE THE “C. M. I. BLUE BOOK”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK

PHONOGRAPHS

WURLITZER

| | | |
|-----------------------------------|--------|--------|
| P 10 | 20.00 | 25.00 |
| P 12 | 39.00 | 49.50 |
| 312 | 30.00 | 45.00 |
| 400 | 40.00 | 49.50 |
| 412 | 25.00 | 49.50 |
| 412 III | 60.00 | 85.00 |
| 316 | 79.50 | |
| 416 | 79.50 | |
| 616 | 60.00 | 90.00 |
| 616 III | 44.50 | 60.00 |
| 616A | 49.50 | 69.50 |
| 716A | 25.00 | 39.50 |
| 24 | 40.00 | 59.50 |
| Revamp (24) | 75.00 | 125.00 |
| 600 R | 84.00 | 125.00 |
| 600 K | 95.00 | 125.00 |
| 500 | 89.00 | 125.00 |
| 500 A | 65.00 | 110.00 |
| 500 K | 75.00 | 125.00 |
| 41 (Counter) | 35.00 | 54.50 |
| 51 (Counter) | 59.50 | 69.50 |
| 61 (Counter) | 49.00 | 69.50 |
| 71 (Counter) | 69.50 | 74.50 |
| 81 (Counter) | 75.00 | 99.50 |
| 700 | 150.00 | 185.00 |
| 750 M | 179.00 | 199.50 |
| 750 E | 175.00 | 195.00 |
| 780M Colonial | 125.00 | 180.00 |
| 780 E | 145.00 | 180.00 |
| 800 | 125.00 | 149.50 |
| 850 | 125.00 | 195.00 |
| 950 | 119.00 | 166.50 |
| 42-24 (Rev.) | 39.50 | 69.00 |
| 42-500 (Rev.) | 60.00 | 69.00 |
| 42-600K (Rev.) | 49.50 | 69.50 |
| 42-600R (Rev.) | 39.50 | 79.50 |
| 1015 | 335.00 | 395.00 |
| 300 Adaptor | 10.00 | 15.00 |
| 320 Wireless Wall Box | 7.50 | 12.50 |
| 310 Wall Box 30 Wire | 4.50 | 6.50 |
| 320 2 Wire Wall Box | 7.50 | 10.00 |
| 332 2 Wire Bar Box | 5.00 | 9.50 |
| 331 2 Wire Bar Box | 5.00 | 10.00 |
| 304 2 Wire Stepper | 10.00 | |
| Wireless Strollers | 25.00 | |
| 430 Speaker Club with 10, 25c Box | 69.50 | 75.00 |
| 420 Speaker Cabinet | 40.00 | 49.50 |
| 3031 Wall Box | 12.50 | 17.50 |
| 3045 Wall Box | 17.50 | 19.50 |
| 3020 Wall Box | 44.50 | 54.50 |
| Selector Speaker | 95.00 | 125.00 |
| 100 Wall Box 5c 30c Wire | 4.00 | 5.00 |
| 100 Wall Box 10c 30c Wire | 12.50 | 17.50 |
| 111 Bar Box | 3.00 | 10.00 |
| 120 Wall Box 5c Wire | 4.00 | 5.00 |
| Bar Brackets | 2.00 | 3.50 |
| 305 Impulse Rec. | 2.50 | 25.00 |
| 350 WIs Speaker | 17.50 | 39.50 |
| 115 Wall Box Wire 5c Wireless | 5.00 | 6.50 |
| 135 Step Receiver | 15.00 | 29.50 |
| 145 Imp. Step Fast | 15.00 | 19.50 |
| 150 Impulse Rec. | 20.00 | |
| 337 Bar Box | 32.50 | |
| 306 Music Transmit | 7.50 | 9.50 |
| 39A Speaker | 25.00 | |

WURLITZER (Cont.)

| | | |
|------------------------|--------|--------|
| 130 Adaptor | 15.00 | 17.50 |
| Steel Cab. Speaker | 140.00 | 175.00 |
| 580 Speaker | 29.50 | 69.50 |
| 123 Wall Box 5/10/25 | | |
| Wireless | 9.00 | 15.00 |
| 125 Wall Box 5/10/25 | | |
| Wire | 4.50 | 5.00 |
| SEEBURG | | |
| Symphonola | 29.50 | 54.00 |
| Model A III | 34.50 | |
| Model B | 32.50 | |
| Model C | 37.50 | |
| Model H | 10.00 | 37.50 |
| Rex | 39.50 | 50.00 |
| Model K15 | 60.00 | |
| Model K20 | 25.00 | 65.00 |
| Plaza | 25.00 | 65.00 |
| Royale | 25.00 | 49.50 |
| Regal | 65.00 | 89.50 |
| Regal RC | 149.50 | 189.50 |
| Gem | 69.00 | 89.50 |
| Classic | 75.00 | 95.00 |
| Classic RC | 140.00 | 159.50 |
| Maestro | 140.00 | 154.50 |
| Mayfair | 25.00 | 65.00 |
| Mayfair RC | 99.50 | 119.50 |
| Melody King | 79.50 | 110.00 |
| Crown | 50.00 | 79.50 |
| Crown RC | 124.50 | 169.50 |
| Concert Grand | 65.00 | 79.50 |
| Colonel | 59.50 | 119.00 |
| Colonel RC | 149.50 | 175.00 |
| Concert Master | 79.50 | 119.50 |
| Concert Master RC | 85.00 | 165.00 |
| Cadet | 59.50 | 115.00 |
| Cadet RC | 120.00 | 150.00 |
| Major | 99.50 | 119.00 |
| Major RC | 149.50 | 169.50 |
| Envoy | 89.50 | 119.50 |
| Envoy RC | 129.00 | 150.00 |
| Vogue | 89.00 | 95.00 |
| Vogue RC | 115.00 | 159.50 |
| Casino | 39.50 | 65.00 |
| Casino RC | 69.50 | 109.50 |
| Commander | 49.50 | 119.00 |
| Commander RC | 90.00 | 149.50 |
| Hi Tone 9800 | 35.00 | 84.50 |
| Hi Tone 9800 RC | 84.50 | 150.00 |
| Hi Tone 8800 | 84.50 | 150.00 |
| Hi Tone 8800 RC | 84.50 | 150.00 |
| Hi Tone 8200 | 55.00 | 84.50 |
| Hi Tone 8200 RC | 119.50 | 199.50 |
| 146 S ('46) | 325.00 | 375.00 |
| 146 M | 359.00 | 395.00 |
| 147 S | 425.00 | 450.00 |
| 147 M | 425.00 | 495.00 |
| 148 | 485.00 | 650.00 |
| 246 Hideaway | 245.00 | 295.00 |
| 20 Record '43 Cab. | 149.50 | 200.00 |
| Selectomatic 16 | 5.00 | 7.50 |
| Selectomatic 24 | 5.00 | 19.50 |
| Selectomatic 20 | 5.00 | 10.00 |
| Remote Speak Organ | 15.00 | 27.50 |
| Multi Selector 12 Rec. | 12.50 | 35.00 |
| Melody Parade Bar | 4.50 | |
| 5c Wallomatic Wireless | 15.00 | 32.50 |
| 5c Baromatic Wireless | 15.00 | 32.50 |

SEEBURG (Cont.)

| | | |
|-------------------------|-------|-------|
| 5c Wallomatic 3 Wire | 10.00 | 12.50 |
| 30 Wire Wall Box | 3.95 | 5.00 |
| Power Supply | 15.00 | |
| 5, 10, 25c Baromatic | | |
| Wire | 5.00 | 22.50 |
| 5, 10, 25c Wallomatic 3 | | |
| Wire | 10.00 | 22.50 |
| 5, 10, 25c Baromatic | | |
| Wireless | 24.50 | 27.50 |
| 5, 10, 25c Wallomatic | | |
| Wireless | 24.50 | 50.00 |
| Electric Speaker | 25.00 | 29.50 |
| Wireless Stroller | 10.00 | 17.50 |
| Wall Brackets | 2.00 | 5.00 |
| Wired Speak Organ | 5.00 | 8.50 |

ROCK-OLA

| | | |
|------------------------------|--------|--------|
| 12 Record | 30.00 | 39.00 |
| 16 Record | 30.00 | 49.50 |
| Rhythm King 12 | 39.50 | 49.50 |
| Rhythm King 16 | 39.50 | 49.50 |
| Imperial 20 | 39.50 | 59.50 |
| Imperial 16 | 49.50 | 65.00 |
| Windsor | 49.50 | 69.50 |
| Monarch | 39.00 | 49.50 |
| Std Dial-A-Tone | 120.00 | 179.50 |
| '40 Super Rockolite | 69.00 | 119.50 |
| Counter '39 | 35.00 | 45.00 |
| '39 Standard | 70.00 | 110.00 |
| '39 DeLuxe | 79.00 | 110.00 |
| '40 Master Rockolite | 69.50 | 79.00 |
| '40 Counter | 50.00 | 90.00 |
| '40 Counter with Std. | 85.00 | 135.00 |
| '41 Premier | 130.00 | 200.00 |
| Wall Box | 9.50 | |
| Bar Box | 5.00 | |
| Spectravox '41 | 15.00 | 29.50 |
| Glamour Tone Column | 32.50 | 49.50 |
| Modern Tone Column | 32.50 | 69.50 |
| Playmaster & Spectra- vox | 75.00 | 99.50 |
| Playmaster | 99.50 | 149.50 |
| Playmaster '46 | 249.50 | 295.00 |
| Twin 12 Cab Speak | 39.00 | 49.00 |
| 20 Rec Steel Cab ASA | 75.00 | 109.50 |
| Playboy | 15.00 | 30.00 |
| Commando | 49.50 | 79.00 |
| 1422 Phono ('46) | 249.00 | 300.00 |
| 1424 Phono | 339.50 | 459.50 |
| 1426 Phono | 295.00 | 325.00 |
| 1501 Wall Box | 3.00 | 7.50 |
| 1502 Bar Box | 5.00 | 7.50 |
| 1503 Wall Box | 12.50 | 15.00 |
| 1504 Bar Box | 8.50 | 17.50 |
| 1510 Bar Box | 15.00 | 20.00 |
| 1525 Wall Box | 10.00 | 17.50 |
| 1526 Bar Box | 19.50 | 39.50 |
| Dial A Tone B&W Box | 3.00 | 5.00 |
| 1805 Organ Speaker | 24.50 | 49.00 |
| DeLuxe Jr Console | | |
| Rock | 50.00 | 139.50 |

PACKARD

| | | |
|------------------------|--------|--------|
| Pla Mor Wall & Bar Box | 15.00 | 22.50 |
| Manhattan | 285.00 | 395.00 |
| Model 7 Phono | 139.50 | 249.50 |
| Hideaway Model 400 | 65.00 | 99.00 |
| Bar Bracket | 2.00 | 3.00 |
| Willow Adaptor | 17.50 | 59.50 |
| Chestnut Adaptor | 25.00 | 36.50 |
| Cedar Adaptor | 30.00 | 39.50 |
| Poplar Adaptor | 25.00 | 46.50 |
| Maple Adaptor | 30.20 | 40.00 |
| Juniper Adaptor | 27.00 | 28.00 |
| Elm Adaptor | 25.00 | |
| Pine Adaptor | 25.00 | 50.50 |
| Beech Adaptor | 20.00 | 71.50 |
| Spruce Adaptor | 35.00 | 45.00 |
| Ash Adaptor | 25.00 | 35.00 |
| Walnut Adaptor | 25.00 | 59.50 |
| Lily Adaptor | 14.50 | 17.00 |
| Violet Speaker | 21.00 | 24.50 |
| Orchid Speaker | 49.50 | 50.00 |
| Iris Speaker | 55.00 | 59.50 |

MILLS

| | | |
|---------------------|--------|--------|
| Zephyr | 19.50 | 29.50 |
| Studio | 32.50 | 49.50 |
| Dance Master | 25.00 | 32.50 |
| DeLuxe Dance Master | 40.00 | 52.50 |
| Do Ri Mi | 25.00 | 59.50 |
| Panoram | 150.00 | 195.00 |
| Throne of Music | 39.50 | 60.00 |
| Empress | 59.50 | 100.00 |
| Panoram Adaptor | 8.50 | |
| Panoram 10 Wall Box | | |

FREE PLAY PIN GAMES (Cont.)

| | | | | | |
|-----------------------|--------|--------|--------------------|--------|--------|
| Gun Club | 15.00 | 17.50 | Screwball | 129.50 | 139.50 |
| Havana | 14.50 | 44.50 | Scoop | 15.00 | 24.50 |
| Hawaii | 39.50 | 49.50 | Score-A-Line | 20.00 | 39.50 |
| Headliner | 10.00 | 20.00 | Sea Breeze | 10.00 | 27.50 |
| Hi Dive | 19.50 | 20.00 | Sea Power | 35.00 | 49.50 |
| Hi Hat | 10.00 | 15.00 | Sea Hawk | 20.00 | 39.50 |
| Hi-Ride | 20.00 | 30.00 | Sea Isle | 25.00 | 39.50 |
| Hit Parade | 129.50 | 149.50 | Serenade | 155.00 | 169.50 |
| Hold Over | 10.00 | 24.50 | Shanghai | 79.50 | 95.00 |
| Holiday | 155.00 | 169.50 | Shangri La | 12.50 | 15.00 |
| Hollywood | 14.95 | 19.50 | Shooting Stars | 15.00 | 24.50 |
| Honey | 14.50 | 39.50 | Short Stop | 70.00 | 129.50 |
| Horoscope | 12.50 | 15.00 | Show Boat | 169.50 | 174.50 |
| Humpty Dumpty | 70.00 | 119.50 | Show Girl | 15.00 | 20.00 |
| Idaho | 10.00 | 17.50 | Silver Spray | 14.95 | 19.50 |
| Jack 'N Jill | 100.00 | 130.00 | Silver Streak | 27.50 | 50.00 |
| Jamboree | 95.00 | 129.50 | Singapore | 59.50 | 65.00 |
| Jungle | 12.50 | 15.00 | Sky Blazer | 12.50 | 15.00 |
| Kilroy | 14.50 | 44.50 | Sky Line | 16.50 | 29.50 |
| King Cole | 119.50 | 149.50 | Sky Ray | 12.50 | 19.50 |
| Kismet | 17.50 | 32.50 | Slap the Jap | 14.50 | 39.50 |
| Knock Out | 12.50 | 15.00 | Slammer | 19.50 | 42.50 |
| Lady Robin Hood | 79.50 | 119.50 | Smarty | 10.00 | 25.00 |
| Landslide | 19.50 | 29.50 | Smoky | 12.50 | 35.00 |
| Laura | 10.00 | 12.50 | Snappy '41 | 17.50 | 30.00 |
| League Leader | 10.00 | 14.95 | South Paw | 15.00 | 25.00 |
| Leap Year | 69.50 | 99.50 | South Seas | 10.00 | 25.00 |
| Legionnaire | 19.50 | 35.00 | Speed Ball | 14.95 | 32.50 |
| Liberty | 12.50 | 22.50 | Speed Demon | 15.00 | 29.50 |
| Lightning | 39.50 | 42.50 | Speedway | 119.50 | 145.00 |
| Line Up | 25.50 | 29.50 | Spellbound | 10.00 | 44.50 |
| Lucky Star | 19.50 | 29.50 | Spinball | 79.50 | 129.50 |
| Magic | 139.50 | 149.50 | Sports | 19.50 | 25.00 |
| Maisie | 19.50 | 39.00 | Sports Parade | 12.50 | 15.00 |
| Major League Baseball | 50.00 | 109.50 | Spot-A-Card | 25.00 | 29.50 |
| Manhattan | 47.50 | 65.00 | Spot Pool | 12.50 | 34.50 |
| Mardi Gras | 119.50 | 129.50 | Stage Door Canteen | 12.50 | 20.00 |
| Marines-At-Play | 12.50 | 15.00 | Stars | 15.00 | 19.50 |
| Marjorie | 14.50 | 20.00 | Star Attraction | 10.00 | 19.50 |
| Mam-selle | 25.00 | 30.00 | Stardust | 79.50 | 99.50 |
| Merry Widow | 89.50 | 107.50 | Starlite | 34.50 | 44.50 |
| Melody | 69.50 | 99.50 | State Fair | 12.50 | 19.50 |
| Metro | 17.50 | 27.50 | Step Up | 10.00 | 19.50 |
| Mexico | 19.50 | 39.50 | Stormy | 64.50 | 84.50 |
| Miami Beach | 15.95 | 17.50 | Stratoliner | 15.00 | 25.00 |
| Midget Racer | 19.50 | 34.50 | Streamliner | 10.00 | 14.95 |
| Miss America | 14.50 | 20.00 | Summertime | 95.00 | 130.00 |
| Monicker | 10.00 | 17.50 | Sun Beam | 19.50 | 29.50 |
| Monterrey | 104.50 | 109.50 | Sunny | 59.50 | 74.50 |
| Moon Glow | 135.00 | 154.50 | Supercharger | 15.00 | 24.50 |
| Morocco | 100.00 | 129.50 | Superliner | 10.00 | 20.00 |
| Mystery | 39.50 | 44.50 | Summertime | 95.00 | 130.00 |
| Nevada | 22.50 | 39.50 | Superscore | 14.50 | 44.50 |
| Nudgy | 22.50 | 35.00 | Surf Queens | 10.00 | 20.00 |
| Oh Boy | 15.00 | 29.50 | Suspense | 10.00 | 34.50 |
| Oklahoma | 12.50 | 17.50 | Tally Ho | 19.50 | 29.50 |
| One Two Three | 150.00 | 164.50 | Target Skill | 12.50 | 19.50 |
| Opportunity | 19.50 | 25.00 | Temptation | 139.50 | 159.50 |
| Oscar | 22.50 | 39.50 | Tennessee | 79.50 | 89.50 |
| Paradise | 124.50 | 129.50 | Thrill | 129.50 | 139.50 |
| Phoenix | 159.50 | 179.50 | Topic | 7.50 | 17.50 |
| Pin Up Girl | 15.00 | 29.50 | Tom Tom | 99.50 | 129.50 |
| Play Ball | 15.00 | 19.50 | Tornado | 25.00 | 39.50 |
| Play Boy | 14.50 | 19.50 | Torchy | 19.50 | 39.50 |
| Progress | 19.50 | 29.50 | Towers | 12.50 | 15.00 |
| Puddin Head | 134.50 | 159.50 | Trade Winds | 82.50 | 99.50 |
| Rainbow | 139.50 | 145.00 | Treasure Chest | 44.50 | 74.50 |
| Ramona | 174.50 | 179.50 | Trinidad | 84.50 | 119.50 |
| Rancho | 99.50 | 125.00 | Triple Action | 69.50 | 129.50 |
| Ranger | 14.50 | 30.00 | Tropicana | 59.50 | 64.50 |
| Rendevoo | 110.00 | 120.00 | Tucson | 174.50 | 179.50 |
| Repeater | 16.50 | 29.50 | Virginia | 89.50 | 94.50 |
| Rio | 14.50 | 20.00 | Vanities | 14.50 | 39.50 |
| Riviera | 17.50 | 25.00 | Vogue | 15.00 | 29.50 |
| Rocket | 17.50 | 30.00 | Wagon Wheels | 12.50 | 17.50 |
| Round Up | 139.50 | 169.50 | West Wind | 15.00 | 20.00 |
| Sally | 125.00 | 134.50 | Wild Fire | 19.50 | 30.00 |
| Samba | 104.50 | 109.50 | Wisconsin | 84.50 | 99.50 |
| Saratoga | 154.50 | 159.50 | Yankee Doodle | 15.00 | 29.50 |
| School Days | 15.00 | 17.50 | Yanks | 69.50 | 109.50 |
| | | | Zig Zag | 12.50 | 15.00 |

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

| | | | | | |
|---------------------------|---------------------------------------|----------|--------------------------|-----------------|----------|
| MERCURY | 18, 20 and 22 Ft. | \$595.50 | ROCK-OLA | Standard 22 Ft. | \$665.00 |
| NATIONAL | 22 Ft. | \$637.00 | SHUFFLEBACK | 24" x 90" | \$450.00 |
| CHICAGO COIN | ILLINOIS-INDIANA SIMPLEX | \$650.00 | SHUFFLEBOARD SPECIALISTS | 9 Ft. | \$149.00 |
| Shuffle-King Shuffleboard | Simplex Tournament 22 Ft. | 250.00 | FasTop, 11 Ft. | \$169.00 | |
| NU-ART | DeLuxe "Black Diamond," 20 and 22 Ft. | \$495.00 | 22 Ft. Super Steel | 595.00 | |
| | DeLuxe, 20 and 22 Ft. | \$545.00 | UNIVERSAL | 22 Ft. | \$395.00 |
| | Shuffle Bowl, 16 Ft. | 545.00 | WESTERN | 22 Ft. | \$650.00 |
| | | | National | | \$299.50 |

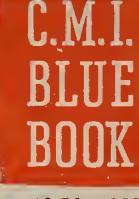
USED SHUFFLEBOARDS

| | | | | | |
|----------------------------------|--|----------|----------|--|-------------------|
| American | | \$299.50 | National | | \$299.50 |
| Chicago Coin ShuffleKing Rebound | | | | | \$199.50 \$225.00 |



ARCADE EQUIPMENT

| | | |
|---------------------------|--------|--------|
| Allite Strikes 'N Spares | 169.00 | 295.00 |
| Boomerang | 34.50 | 79.50 |
| Bally Basketball | 29.50 | 34.50 |
| Bally Bowler | 219.50 | 249.50 |
| Bally Convoy | 65.00 | 89.50 |
| Bally Defender | 39.50 | 69.50 |
| Bally Eagle Eye | 39.50 | 49.50 |
| Bally Heavy Hitter | 65.00 | 69.50 |
| Bally King Pin | 45.00 | 50.00 |
| Bally Lucky Strike | 45.00 | 69.50 |
| Bally Rapid Fire | 39.50 | 69.50 |
| Bally Sky Battle | 40.00 | 70.00 |
| Bally Torpedo | 25.00 | 54.50 |
| Bally Undersea Raider | 115.00 | 139.50 |
| Bank Ball | 95.00 | 125.00 |
| Bowl-a-Way | 45.00 | 99.50 |
| Bowling League | 35.00 | 95.00 |
| Buckley DeLuxe Dig | 99.50 | 139.50 |
| Buckley Treas Is Dig | 99.50 | 115.00 |
| Champion Hockey | 49.50 | 69.50 |
| Chicoin Basketball | | |
| Chicoin Goalee | 99.50 | 179.50 |
| Chicoin Hockey | 49.50 | 69.50 |
| Chi Midget Skee | 285.00 | 295.00 |
| Chicoin Roll-A-Score | 50.00 | 69.50 |
| Evans Bat-A-Score | 125.00 | 215.00 |
| Evans In the Barrel | 39.50 | 52.50 |
| Evans Super Bomber | 129.50 | 150.00 |
| Evans Play Ball | 50.00 | 69.50 |
| Evans Ten Strike LD | 25.00 | 35.00 |
| Evans Ten Strike HD | 25.00 | 32.50 |
| Evans Ten Strike '46 | 39.50 | 69.50 |
| Evans Tommy Gun | 35.00 | 69.50 |
| Exhibit Rotary Mdsr | 190.00 | 225.00 |
| Exhibit Merchantman | | |
| Roll Ch Digger | 95.00 | 99.50 |
| Exhibit Vitalizer | 59.50 | 95.00 |
| Genco Bank Roll | 35.00 | 45.00 |
| Genco Play Ball | 40.00 | 85.00 |
| Groetchen Met. Typer | 149.50 | 195.00 |
| Hoop-A-Roll | 100.00 | 150.00 |
| Ideal Football | 89.50 | 135.00 |
| Jenn. Roll-in-the-Barrell | | |
| | 35.00 | 49.50 |



C.M.I. BLUE BOOK

| | | |
|------------------|-------|--------|
| Hawaii Roll Down | 39.50 | 49.50 |
| Hy-Roll | 99.00 | 175.00 |
| Melody | 85.00 | 95.00 |
| One World | 60.00 | 79.50 |
| Singapore | 19.00 | 49.50 |
| Sportsman Roll | 45.00 | 60.00 |
| Super Score | 60.00 | 74.50 |
| Super Triangle | 44.50 | 49.50 |
| Tally Roll | 22.50 | 60.00 |
| Tri-Score | 49.50 | 60.00 |
| Tin Pan Alley | 59.50 | 75.00 |
| Tropicana | 49.50 | 75.00 |

ROLL DOWNS

| | | |
|-------------------|--------|--------|
| ABC Roll Down | 37.50 | 52.50 |
| Arrows | 39.00 | 85.00 |
| Auto Roll | 89.50 | 95.00 |
| Bermuda | 64.50 | 95.00 |
| Big City | 49.50 | 60.00 |
| Bing-A-Roll | 215.00 | 225.00 |
| Box Score | 125.00 | 200.00 |
| Buccaneer | 49.50 | 64.50 |
| Chicoin Roll Down | 25.00 | 40.00 |
| Cover Girl | | |

CONSOLES

C.M.I.
BLUE
BOOK

| | | |
|-------------------------|--------|--------|
| Jumbo Parade Comb. | 49.50 | 79.50 |
| Jumbo Parade FP | 39.50 | 69.50 |
| Jumbo Parade PO | 39.50 | 69.50 |
| Jumbo Parade 25c | 49.50 | 62.50 |
| Kentucky Club | 39.50 | 59.50 |
| Long Shot '48 | 475.00 | 650.00 |
| Lucky Lucre 5-5 | 39.50 | 45.00 |
| Lucky Lucre 5c | 49.50 | 89.50 |
| Lucky Lucre 25c | 75.00 | 89.50 |
| Lucky Star | 39.50 | 69.50 |
| Mills 4 Bells | 69.50 | 99.50 |
| Mills 3 Bells | 95.00 | 159.50 |
| Mills '47 3 Bells | 225.00 | 295.00 |
| Mills '48 3 Bells | 245.00 | 375.00 |
| Paces Races Bl Cab | 10.00 | 29.50 |
| Paces Races Br Cab | 15.00 | 39.50 |
| Paces Races Red Arrow | 20.00 | 49.50 |
| Paces '39 Saratoga | 10.00 | 39.50 |
| Paces Saratoga w rails | 25.00 | 69.50 |
| Paces Saratoga no rails | 25.00 | 39.50 |
| Paces Saratoga Comb. | 39.50 | 69.50 |
| Paces Saratoga Jr. PO | 25.00 | 49.50 |
| Paces Saratoga Sr. PO | 37.50 | 69.50 |
| Paces Reels Comb. | 49.50 | 69.50 |
| Paces Reels Jr. PO | 39.50 | 69.50 |
| Paces Reels Sr. PO | 50.00 | 69.50 |
| Paces Reels w rails | 39.50 | 69.50 |
| Paces Reels no rails | 30.00 | 39.50 |
| Paces Twin 5-5 | 25.00 | 49.50 |
| Paces Twin 5-10 | 25.00 | 49.50 |
| Paces Twin 10-25 | 25.00 | 49.50 |
| Paces Twin Console 5-25 | 89.50 | 99.50 |
| Pastime | 79.50 | 150.00 |
| Reserve Bell | 375.00 | 399.50 |
| Roll 'Em | 32.50 | 39.50 |
| Silver Moon Comb. | 49.50 | 89.50 |
| Silver Moon PO | 30.00 | 69.50 |
| Silver Moon FP | 27.50 | 49.50 |
| Silver Moon 10c | 49.50 | 69.50 |
| Silver Moon 25c | 55.00 | 79.50 |
| Skill Time '37 | 10.00 | 19.50 |

C.M.I.
BLUE
BOOK

ONE-BALLS

| | | |
|-----------------|--------|--------|
| Big Game PO | 10.00 | 25.00 |
| Big Parley | 59.50 | 74.50 |
| Big Prize FP | 20.00 | 30.00 |
| Big Prize PO | 15.00 | 20.00 |
| Blue Grass FP | 10.00 | 25.00 |
| Blue Ribbon PO | 20.00 | 35.00 |
| Club Trophy FP | 24.50 | 50.00 |
| Contest FP | 30.00 | 45.00 |
| Daily Races | 49.50 | 79.50 |
| Dark Horse FP | 10.00 | 27.50 |
| '41 Derby FP | 29.50 | 65.00 |
| Dust Whirls | 49.50 | 65.00 |
| Entry | 150.00 | 250.00 |
| Favorite | 79.50 | 89.50 |
| Gold Cup | 279.50 | 325.00 |
| Gold Medal PO | 10.00 | 25.00 |
| Grand National | 19.50 | 49.50 |
| Grand Stand PO | 14.50 | 20.00 |
| Hot Tip | 59.50 | 69.50 |
| Jockey Club | 50.00 | 69.50 |
| Jockey Club '47 | 249.50 | 295.00 |
| Jockey Special | 195.00 | 225.00 |
| Kentucky | 29.50 | 62.50 |
| Long Acre | 39.00 | 69.50 |
| Long Shot PO | 39.50 | 59.50 |
| Owl FP | 10.00 | 19.50 |

BELLS

C.M.I.
BLUE
BOOK

MILLS

| | | |
|-----------------------|-------|-------|
| 5c Black HL | 35.00 | 55.00 |
| 10c Black HL | 35.00 | 65.00 |
| 25c Black HL | 35.00 | 75.00 |
| 5c Emerald Chrome HL | 50.00 | 85.00 |
| 10c Emerald Chrome HL | 50.00 | 90.00 |

MILLS (Cont.)

| | | |
|-----------------------|--------|--------|
| 25c Emerald Chrome HL | 55.00 | 99.50 |
| 50c Emerald Chrome HL | 100.00 | 154.50 |
| 5c Gold Chrome HL | 35.00 | 65.00 |
| 10c Gold Chrome HL | 35.00 | 69.50 |
| 25c Gold Chrome HL | 40.00 | 79.50 |

C.M.I.
BLUE
BOOK

MILLS (Cont.)

| | | |
|-----------------------|--------|--------|
| 50c Gold Chrome HL | 75.00 | 125.00 |
| 5c Gold Chrome | 35.00 | 76.50 |
| 10c Gold Chrome | 65.00 | 76.50 |
| 25c Gold Chrome | 65.00 | 76.50 |
| 50c Gold Chrome | 75.00 | 139.50 |
| 5c Copper Chrome | 35.00 | 79.50 |
| 10c Copper Chrome | 35.00 | 89.50 |
| 25c Copper Chrome | 40.00 | 99.50 |
| 5c Club Bell | 70.00 | 95.00 |
| 10c Club Bell | 75.00 | 99.50 |
| 25c Club Bell | 80.00 | 109.50 |
| 50c Club Bell | 100.00 | 189.50 |
| 1c Blue Front | 20.00 | 49.50 |
| 5c Blue Front | 75.00 | 89.50 |
| 10c Blue Front | 75.00 | 90.00 |
| 25c Blue Front | 75.00 | 95.00 |
| 50c Blue Front | 169.50 | 175.00 |
| 1c Brown Front | 20.00 | 59.50 |
| 5c Brown Front | 75.00 | 95.00 |
| 10c Brown Front | 75.00 | 100.00 |
| 25c Brown Front | 75.00 | 105.00 |
| 50c Brown Front | 175.00 | 199.50 |
| 1c Cherry Bell | 20.00 | 49.50 |
| 5c Cherry Bell | 25.00 | 75.00 |
| 10c Cherry Bell | 25.00 | 75.00 |
| 25c Cherry Bell | 30.00 | 75.00 |
| 1c Bonus Bell | 69.50 | 89.50 |
| 5c Bonus Bell | 69.50 | 109.50 |
| 10c Bonus Bell | 75.00 | 119.50 |
| 25c Bonus Bell | 76.50 | 129.50 |
| 5c Original Chrome | 65.00 | 99.50 |
| 10c Orig. Chrome | 65.00 | 99.50 |
| 25c Orig. Chrome | 75.00 | 104.50 |
| 50c Orig. Chrome | 139.50 | 159.50 |
| 1c QT Glitter Gold | 15.00 | 30.00 |
| 5c QT Glitter Gold | 20.00 | 49.50 |
| 10c QT Glitter Gold | 25.00 | 59.50 |
| 25c QT Glitter Gold | 35.00 | 79.50 |
| 1c VP Bell | 15.00 | 19.50 |
| 1c VP Bell JP | 15.00 | 25.00 |
| 1c VP Bell Green | 15.00 | 19.50 |
| 5c VP Bell Green | 15.00 | 22.50 |
| 1c VP Chrome | 25.00 | 34.50 |
| 5c VP Chrome | 25.00 | 34.50 |
| 5c VP Chrome Plus | 27.50 | 42.50 |
| 1c P Bell B&G | 29.50 | 32.50 |
| 5c VP Bell B&G | 29.50 | 39.50 |
| Vest Pocket '46 | 35.00 | 44.50 |
| 5c Futurity | 10.00 | 49.00 |
| 10c Futurity | 10.00 | 59.50 |
| 25c Futurity | 15.00 | 64.50 |
| 50c Futurity | 25.00 | 64.50 |
| 5c Black Cherry Bell | 90.00 | 145.00 |
| 10c Black Cherry Bell | 90.00 | 145.00 |
| 25c Black Cherry Bell | 90.00 | 145.00 |
| 50c Black Cherry | 125.00 | 200.00 |
| 25c Golf Ball Vendor | 195.00 | 225.00 |
| 5c War Eagle | 20.00 | 35.00 |
| 10c War Eagle | 20.00 | 47.50 |
| 25c War Eagle | 25.00 | 69.50 |
| 50c War Eagle | 35.00 | 69.50 |
| 5c Melon Bell | 69.50 | 99.50 |
| 10c Melon Bell | 69.50 | 99.50 |
| 25c Melon Bell | 79.50 | 99.50 |
| Golden Falls 5c | 119.50 | 145.00 |
| Golden Falls 10c | 119.50 | 145.00 |
| Golden Falls 25c | 119.50 | 145.00 |
| Golden Falls 50c | 139.50 | 169.50 |
| 5c Jewel Bell | 169.50 | 175.00 |
| 10c Jewell Bell | 175.00 | 189.50 |
| 25c Jewell Bell | 175.00 | 189.50 |
| 50c Jewell Bell | 225.00 | 249.50 |
| 5c Bonus '49 | 225.00 | |
| 10c Bonus '49 | 230.00 | |
| 25c Bonus '49 | 235.00 | |

GROETCHEN

| | | |
|---------------------------|--------|--------|
| 1c Columbia | 15.00 | 29.50 |
| 5c Columbia Chrome | 30.00 | 39.50 |
| 5c Columbia JPV Bell | 30.00 | 40.00 |
| 5c Columbia Fruit | 32.50 | 37.50 |
| 5c Columbia Cig. RJ | 25.00 | 39.50 |
| 5c Columbia DJP | 45.00 | 79.50 |
| 10c Columbia DJP | 59.50 | 79.50 |
| 5c Columbia Club Cig. GA | 29.50 | 37.50 |
| 5c Columbia Club DJ | 50.00 | 82.50 |
| 10c Columbia Club Cig. GA | 59.50 | 79.50 |
| 5c Columbia Cig. GA | 35.00 | 39.50 |
| 5c Columbia Fruit GA | 49.50 | 69.50 |
| 5c Columbia Orig. GA | 25.00 | 79.50 |
| 5c Conv Columbia Chrome | 49.50 | 59.50 |
| Columbia DeLuxe | 75.00 | 90.00 |
| 5c Standard Chief | 90.00 | 160.00 |
| 10c Standard Chief | 90.00 | 165.00 |
| 25c Standard Chief | 90.00 | 170.00 |
| 50c Standard Chief | 259.50 | 275.00 |
| \$1.00 Standard Chief | 379.50 | 475.00 |
| 5c Bronze Chief | 59.50 | 90.00 |
| 10c Bronze Chief | 85.00 | 95.00 |
| 25c Bronze Chief | 85.00 | 95.00 |
| 5c Rolatop '48 | 60.00 | 90.00 |
| 10c Rolatop '48 | 60.00 | |
| 5c Rolatop '46 | 25.00 | 79.50 |
| 10c Rolatop '46 | 25.00 | |
| 50c Rolatop | 30.00 | 79.50 |
| 5c Club Bell | 65.00 | 95.00 |
| 10c Club Bell | 75.00 | 125.00 |
| 25c Club Bell | 145.00 | 185.00 |
| 5c Criss Crosse | 135.00 | 225.00 |
| 10c Criss Crosse | 140.00 | 230.00 |
| 25c Criss Crosse | 140.00 | 235.00 |

WATLING

| | | |
|------------------|--------|--------|
| 5c Rolatop '48 | 60.00 | 90.00 |
| 10c Rolatop '48 | 60.00 | |
| 5c Rolatop '46 | 25.00 | 79.50 |
| 10c Rolatop '46 | 25.00 | |
| 50c Rolatop | 30.00 | 79.50 |
| 5c Club Bell | 65.00 | 95.00 |
| 10c Club Bell | 75.00 | 125.00 |
| 25c Club Bell | 145.00 | 185.00 |
| 5c Criss Crosse | 135.00 | 225.00 |
| 10c Criss Crosse | 140.00 | 230.00 |
| 25c Criss Crosse | 140.00 | 235.00 |

BUCKLEY

| | | |
|-------------------------|-------|-------|
| 5c Columbia | 15.00 | 29.50 |
| 5c Columbia Chrome | 30.00 | 39.50 |
| 5c Columbia JPV Bell | 30.00 | 40.00 |
| 5c Columbia Fruit | 32.50 | 37.50 |
| 5c Columbia Cig. GA | 25.00 | 39.50 |
| 5c Columbia Orig. GA | 25.00 | 79.50 |
| 5c Conv Columbia Chrome | 49.50 | 59.50 |
| Columbia DeLuxe | 75.00 | 90.00 |



UNITED'S Aquacade

NEW *Kicker Bumper* LAYOUT

TWIN SPOT ROLL-OVERS plus

NEW 1 TO 10 SPOT FEATURE

**FROM BOTTOM
TO TOP OF
PLAYFIELD
FLIPPER-ACTION**

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CONTROL
BUTTON
EACH SIDE

REPLAY

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SINGLE ORANGE WINNERS

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ADVANCING
ODDS

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